
Baumer

Available in 3 families, 4 weights + italics

a a a a
a a a a
a a a a
a a a a

Baumer Headline

Baumer Uniwidth

Baumer Mono

EK Baumer is a contemporary sans-serif typeface system structured across three related families: *Uniwidth*, *Headline*, and *Mono*. Together they comprise 24 styles, each family including four weights with corresponding italics. While sharing a common visual foundation, the families are differentiated primarily through spacing and intended use, forming a coherent and adaptable typographic toolkit.

The system is designed to move across a wide range of applications, from editorial and informational settings to operational and display contexts. *Headline* follows a tight but not touching spacing principle for expressive and large-scale use, while *Uniwidth* provides a more even rhythm for text and structured information. *Mono* extends the system into technical and functional environments, supporting coding structures, tabular data, and operational typography.

Additional features such as stylistic alternates, biform characters, circled figures, and optical size mapping expand the system's flexibility while maintaining consistency across scales and media. The result is a disciplined yet versatile typeface system that supports clear hierarchy, controlled variation, and contemporary visual communication.

EK Baumer Headline Regular

EK Baumer Headline Medium

EK Baumer Headline Bold

EK Baumer Headline Black

EK Baumer Headline Italic

EK Baumer Headline Medium-Italic

EK Baumer Headline Bold-Italic

EK Baumer Headline Black-Italic

EK Baumer Uniwidth Regular

EK Baumer Uniwidth Medium

EK Baumer Uniwidth Bold

EK Baumer Uniwidth Black

EK Baumer Uniwidth Italic

EK Baumer Uniwidth Medium-Italic

EK Baumer Uniwidth Bold-Italic

EK Baumer Uniwidth Black-Italic

EK Baumer Mono Regular

EK Baumer Mono Medium

EK Baumer Mono Bold

EK Baumer Mono Black

EK Baumer Mono Italic

EK Baumer Mono Medium-Italic

EK Baumer Mono Bold-Italic

EK Baumer Mono Black-Italic

Baumer Headline Regular

Interacts

Baumer Headline Medium

Mutuals

Baumer Headline Bold

Startles

Baumer Headline Black

Raillery

Baumer Headline Italic

Ultimate

Baumer Headline Medium-Italic

Resoles

Baumer Headline Bold-Italic

Pipeline

Baumer Headline Black-Italic

Manual

Baumer Uniwidth Regular

BACKSTROKES

Baumer Uniwidth Medium

LOCALIZATION

Baumer Uniwidth Bold

FEDERALISING

Baumer Uniwidth Black

STRAWBERRY

Baumer Uniwidth Regular

Stereophonical

Baumer Uniwidth Medium

Hyperventilated

Baumer Uniwidth Bold

Simultaneously

Baumer Uniwidth Black

Oversubscribe

Baumer Uniwidth Italic

FOREQUARTER

Baumer Uniwidth Medium-Italic

BACKSPACING

Baumer Uniwidth Bold-Italic

COMPRESSED

Baumer Uniwidth Black-Italic

REFINEMENTS

Baumer Uniwidth Italic

Phenomenology

Baumer Uniwidth Medium-Italic

Multiprocessing

Baumer Uniwidth Bold-Italic

Recommended

Baumer Uniwidth Black-Italic

Omnipresence

Baumer Uniwidth Black + Italic

CONGLOMERAT
Electrocardiograph!
Conglomerates

Baumer Uniwidth Bold + Italic

WORTHYCREDIT
Construcción Predict
Creditworthy 28 €

Baumer Uniwidth Medium + Italic

AMBASCIATORE
Habitually Fantasien
© Ambasciatore

Baumer Uniwidth Regular + Italic

PHYSIOTHERAPY
Song Physiotherapist
Érdeklődött 1983

Baumer Uniwidth Black + Italic

Desarreguss
Undercoats

Baumer Uniwidth Bold + Italic

FORGATHERED
BUTTERSOTCH

Baumer Uniwidth Medium + Italic

eLOQUENTLY
dGGLUTINdtns

Baumer Uniwidth Regular + Italic

OSTENTATIO
HYPERCRITICAL

Stylistic Set 17 disabled

Philipines! Ägyptic;
Reliëf □ geïonise...
“İstanbul idea” Süd,
thëologji! këllyçit?

Stylistic Set 17 enabled

Philipines! Ägyptic;
Reliëf □ geïonise...
“İstanbul idea” Süd,
thëologji! këllyçit?

Contextial Alternates [CALT]

4:59 PM--EXIT<-
c/o Office---Room
-> ENTRY...INTO

4:59 PM–EXIT←
% Office—Room
→ ENTRY... INTO

Tabular Figures

01 02 03 04 05 06 07
08 09 10 11 12 13 14
15 16 17 18 19 20 21
22 23 24 24 25 26 27
28 29 30 31

01 02 03 04 05 06 07
08 09 10 11 12 13 14
15 16 17 18 19 20 21
22 23 24 24 25 26 27
28 29 30 31

Case Sensitive [CASE]

¿Qué ¡Aj—o!
mail@notice-
14+23=37 »in«

¿QUÉ ¡AJ—O!
MAIL@NOTICE-
14+23=37 »IN«

Ordinals

1o primo, 1a prima
2o secondo, 2a secondo
3o terzo, 3a terzo
Boutique No.47 West

1^o primo, 1^a prima
2^o secondo, 2^a secondo
3^o terzo, 3^a terzo
Boutique N^o47 West

Ligatures

Affichen Crafts Trotter
Certificate Plattfuß Graft
Pfeffermühlen Harfe
Trifftiges Offline Rifffffft

Affichen Crafts Trotter
Certificate Plattfuß Graft
Pfeffermühlen Harfe
Trifftiges Offline Rifffffft

Fractions

1/2 meter longer
Portfolio 3/4 of your
Use 5/6 Ohm

½ meter longer
Portfolio ¾ of your
Use ⅚ Ohm

Stylistic Alternate 01

Biform [unicase]

NAMED → named

N → n

Stylistic Alternate 02

Schoolbook a

Malaga → Malaga

a → a

Stylistic Alternate 03

Alternate l

Rollers → Rollers

l → l

Stylistic Alternate 04

Alternate y

Hey you → Hey you

y → y

Stylistic Alternate 05

Alternate t

Attents → Attents

t → t

Stylistic Alternate 06

Alternate a

Calabria → Calabria

a → a

Stylistic Alternate 07

Cuttet f + t

Crafts → Crafts

ft → ft

Stylistic Alternate 08

Alternate R

GREAT → GREAT

R → R

Stylistic Alternate 09

Alternate l

IDENTIC → IDENTIC

l → I

Stylistic Alternate 10

Alternate Q

AQUA → AQUA

Q → Q

Stylistic Alternate 11

Alternate 1

12:31 → 12:31

1 → 1

Stylistic Alternate 12

Alternate 6 + 9

Seit 1962 → Seit 1962

69 → 69

Stylistic Alternate 13

Alternate Registered

IBM[®] → IBM®

® → ®

Stylistic Alternate 14

Alternate Asterisk

*innen → *innen

n* → n*

Stylistic Alternate 15

White Circled

1 234 → ① ②34

1 → ①

Stylistic Alternate 16

Black Circled

5 678 → ⑤ ⑥78

2 → ②

Stylistic Alternate 17

Round Punctuation

Ägis! → Ägis!

“ä;” → “ä;”

Stylistic Alternate 18

Legacy R

GREAT → GREAT

R → R

Slashed Zero

18:00 → 18:00

0 → 0

Latin Uppercase

A	B	C	D	E	F	G	H	I	J
K	L	M	N	O	P	Q	R	S	T
U	V	W	X	Y	Z	Á	Ă	Â	Ä
À	Ā	Ą	Å	Ã	Æ	É	Ē	Ǻ	Ǽ
Ǻ	Ǻ	Ǻ	Ǻ	Ǻ	Ā	Ā	Ǻ	Ǻ	À
Ą	Ǻ	Ǻ	æ	æ	æ	Ć	Č	Ç	Ĉ
Ĉ	Đ	Ǻ	Đ	Đ	É	Ě	Ě	Ê	Ë
È	È	Ē	Ę	É	Ě	È	Ě	Ě	Ę
È	Ě	Ǻ	Ĝ	Ǻ	Ǻ	Ǻ	Ǻ	Ĥ	Ĥ
Ĥ	IJ	ÍJ	Í	Ǻ	Î	Ï	İ	Ì	Ī
Ǻ	Ǻ	Ǻ	Ǻ	Ǻ	Ǻ	Ǻ	Ǻ	Ǻ	Ǻ
Ł	Ł	Ǻ	Ǻ	Ǻ	Ǻ	Ǻ	Ǻ	Ǻ	Ǻ
Ó	Ǻ	Ǻ	Ǻ	Ǻ	Ǻ	Ǻ	Ǻ	Ǻ	Ǻ
Œ	Ǻ	Ǻ	Ǻ	Ǻ	Ǻ	Ǻ	Ǻ	Ǻ	Ǻ

Latin Uppercase

Ó	Ơ	Ờ	Ở	Ỡ	Q	Œ	Ṗ	Ṕ	Ṛ
Ř	Ṛ	Ś	Š	Ş	Ŝ	Ş	Ş	ß	Θ
Ʀ	Ť	Ṭ	Ṭ	Ṭ	Ú	Ŭ	Û	Ü	Ù
Ū	Ū	Ū	Ū	Ū	Ū	Ū	Ū	Ū	Ū
Ū	Ū	Ū	Ū	Ū	Ū	Ū	Ū	Ū	Ū
Ū	Ū	Ū	Ū	Ū	Ū	Ū	Ū	Ū	Ū
Ū	Ū	Ū	Ū	Ū	Ū	Ū	Ū	Ū	Ū
Ū	Ū	Ū	Ū	Ū	Ū	Ū	Ū	Ū	Ū
Ū	Ū	Ū	Ū	Ū	Ū	Ū	Ū	Ū	Ū
Ū	Ū	Ū	Ū	Ū	Ū	Ū	Ū	Ū	Ū

Latin Lowercase

a	b	c	d	e	f	g	h	i	j
k	l	m	n	o	p	q	r	s	t
u	v	w	x	y	z	á	ă	â	ä
à	ā	ą	å	ã	ǎ	ă	ă	ă	ă
ă	ă	â	â	ă	ă	à	à	à	à
æ	æ	æ	ć	č	ç	ĉ	ĉ	đ	d'

Latin Lowercase

đ	ḍ	é	ě	ě	ê	ë	è	è	ē
ę	ě	ê	è	ě	ě	ę	è	ě	ğ
ĝ	ĝ	ĝ	ĝ	ğ	ħ	ĥ	ħ	ı	í
ĩ	î	ï	ì	ij	íj	ī	ı	ĩ	ĩ
ì	ı	ĵ	ķ	κ	í	ı	ı	ı	ı
ı	ń	ň	ņ	ņ	ñ	˘n	ñ	ņ	ó
õ	ô	ö	ò	õ	ō	ø	ø	õ	œ
õ	õ	ộ	ồ	õ	õ	ọ	ỏ	ơ	ớ
ợ	ờ	ở	ỡ	ợ	ř	ř	ř	ř	ř
ś	š	ş	ș	ş	ş	ß	ə	ţ	ţ
ţ	ţ	ţ	ú	ů	û	ü	ù	ú	ū
ų	ů	ũ	ů	ų	ů	ư	ứ	ự	ừ
ủ	ũ	w	w	w	w	x	x	y	y
ÿ	ÿ	ÿ	ÿ	ÿ	ÿ	z	z	z	z

Ordinals

a	o
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Interpunction

•	,	:	;	...	·	●	*	!	¡
?	¿	#	/	/	\	()	{	}
[]	-	-	-	-	—	—	,	”
“	”	‘	’	«	»	<	>	”	¡

Symbols & Mathematical

+	-	÷	~	×	=	>	<	≠	±
≧	≦	≈	¬	∞	∫	Δ	Δ	Π	Σ
√	∂	Ω	Ω	π	μ	μ	◇	^	◦
”	’	%	‰	ℓ	@	&	¶	§	‰
	!	†	‡	Nº	©	®	®	™	Ⓜ

Arrows

↑	↗	→	↘	↓	↙	←	↖
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Numerals

0	1	2	3	4	5	6	7	8	9
A 0	1	2	3	4	5	6	7	8	9
A 0	1	2	3	4	5	6	7	8	9
A 0	1	2	3	4	5	6	7	8	9
A 0	1	2	3	4	5	6	7	8	9

Tabular Numbers

0	1	2	3	4	5	6	7	8	9
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Case Sensitive Forms

ı	ı	@	*	()	{	}	[]
-	-	—	—	«	»	‹	›	:	+
-	×	÷	=	>	<	~	≠	≧	≦
±	≈	¬	∞						

Stylistic Set 12 [Alternate Registered]



Fractions

$\frac{1}{1}$	$\frac{1}{2}$	$\frac{1}{3}$	$\frac{2}{3}$	$\frac{1}{4}$	$\frac{3}{4}$	$\frac{1}{5}$	$\frac{2}{5}$	$\frac{3}{5}$	$\frac{4}{5}$
$\frac{1}{6}$	$\frac{5}{6}$	$\frac{1}{8}$	$\frac{3}{8}$	$\frac{5}{8}$	$\frac{7}{8}$				

Accents

¨	·	˘	˙	˚	ˆ	˘	˘	◦	˜
–	ˆ	ˆ							

Currency Symbols

¤	¢	¢	€	\$	\$	£	¥	f	฿
฿	฿	€	₺	₦	₦	₹	₹	₹	₹
₩	₩								

Stylistic Set 01 [schoolbook a]

a	á	ă	ǎ	ǻ	ǽ	ǿ	ǿ̃	ǿ̂	â
ã	â	ài	ǎ̃	ǎ̂	ä	à	ạ	à	ả
ā	ą	ǻ̇	ǻ̇	ǻ̃					

Stylistic Set 02 [Alternate l]

l	l	l	l	l	l	l
----------	----------	----------	----------	----------	----------	----------

Stylistic Set 03 [Alternate y]

y	ý	ÿ	ÿ	ÿ	ÿ	ÿ	ÿ	ÿ
----------	----------	----------	----------	----------	----------	----------	----------	----------

Stylistic Set 04 [Alternate t]

t	t	t	t	t	t
----------	----------	----------	----------	----------	----------

Stylistic Set 05 [Alternate a]

a	á	ă	ǎ	ǻ	ǽ	ǿ	ǿ̃	ǿ̂	â
ã	â	ài	ǎ̃	ǎ̂	ä	à	ạ	à	ả
ā	ą	ǻ̇	ǻ̇	ǻ̃	a				

Stylistic Set 07 [Alternate I]

I	IJ	ÍÚ	Í	Ĭ	Î	Ï	İ	Ì	Ī
ı	ĩ	ĭ	İ	İ̇					

Stylistic Set 08 [Alternate R]

R	Ŕ	Ŗ	Ř	®	®
---	---	---	---	---	---

Stylistic Set 09 [Alternate Q]

Q

Stylistic Set 10 [Alternate 1]

1	1/	1/2	1/3	1/4	1/5	1/6	1/6	1/8	1
①	①	①	①	①	①	①	①	1	1
1	1								

Stylistic Set 11 [Alternate 6 + 9]

6	9	1/6	5/6	6	9	⑥	⑨	⑥	⑨
⑥	⑥	⑥	⑨	⑨	⑨	⑥	⑥	⑥	⑨
9	9	6	9	6	9	6	9	6	9

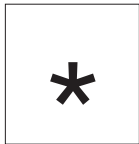
Stylistic Set 06 [Alternate f + t]

f	t	ƒ	ƒ	ƒ	ƒ	ƒ
---	---	---	---	---	---	---

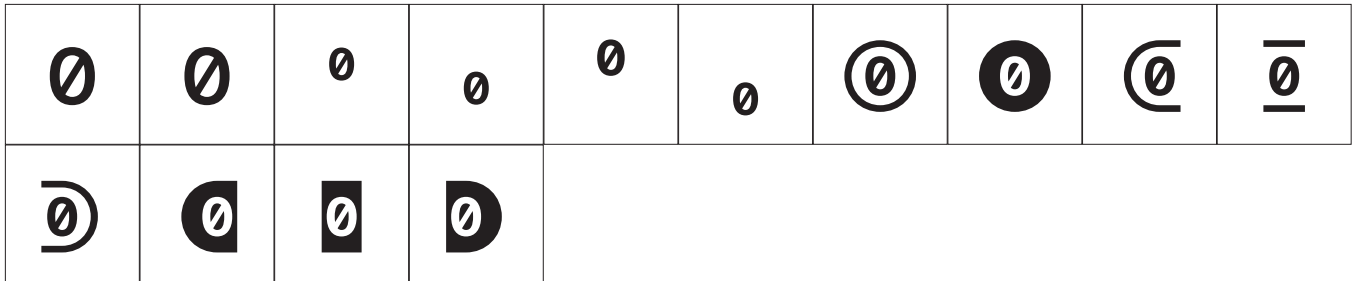
Stylistic Set 16 [Biform]

a	á	ă	ǎ	ǎ	ǎ	ǎ	ǎ	ǎ	â
ã	â	ă	ǎ	ǎ	ä	à	ạ	à	ả
ā	ạ	ả	ả	ã	a	á	ă	ă	ạ
ǎ	ả	ã	ă	â	ã	â	ă	ă	ã
ä	à	ạ	à	ả	ā	ạ	ả	ả	ã
ɑ	ɑ	ǎ	ǎ	ǎ	ǎ	ǎ	ǎ	ǎ	ǎ
ǎ	ậ	ề	ử	ử	ä	à	ạ	à	ả
ā	ạ	ả	ả	ǎ	e	é	ě	ě	è
ě	ệ	ề	ử	ử	ë	è	ạ	è	ẻ
ē	ẹ	ễ	m	n	ń	ň	ạ	ň	ņ
ň	ạ	r	ř	ř	ř				

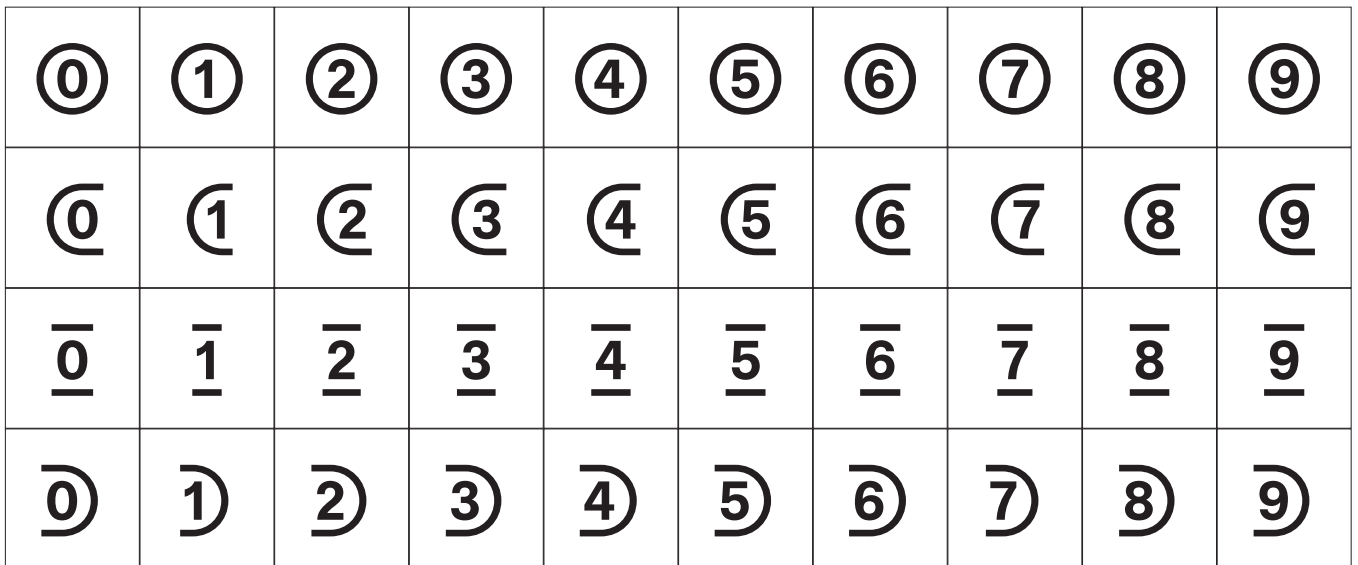
Stylistic Set 13 [Alternate Asterisk]



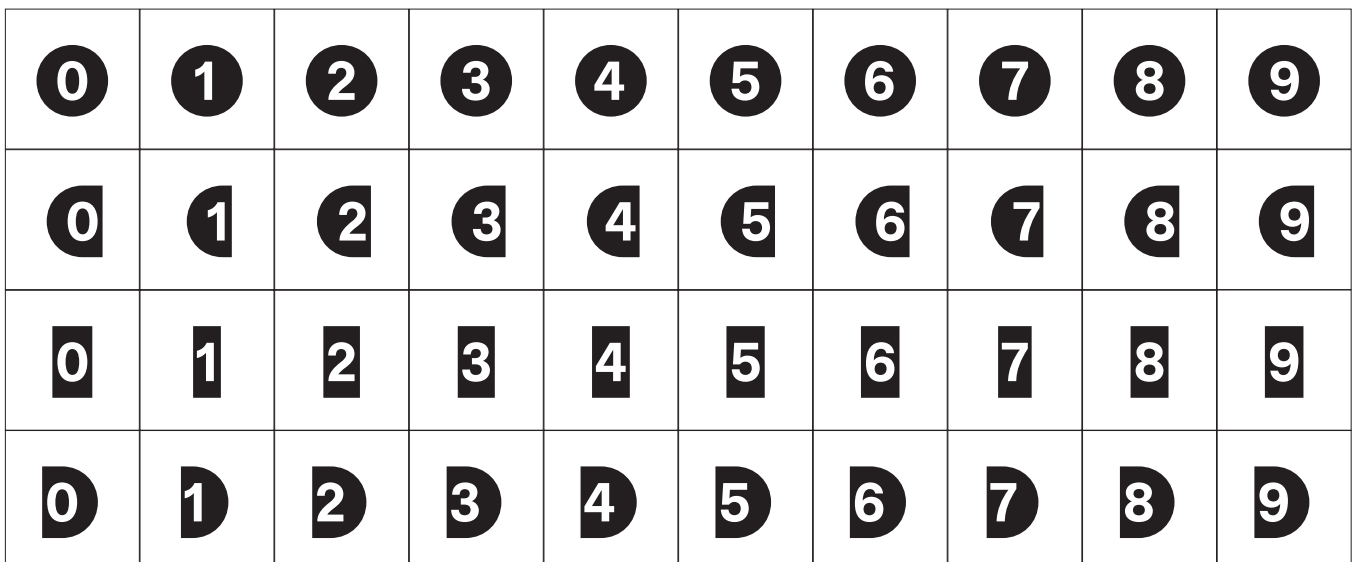
Zero Zero



Stylistic Set 14 [White Circled]



Stylistic Set 15 [Black Circled]



Web Specific Forms

+	-	×	=	✓	≡	□	▣	⊗	☑
⇩	⇩	Q	⊕	⊖	▣	^	>	∨	<
⇧									

Stylistic Set 17 [Round Punctuation]

Ä	Ǻ	Â	À	Ạ	ǻ	â	ä	à	ạ
ă	â	ä	à	ạ	ǻ	â	ä	à	ạ
Ç	Đ	Ë	È	Ê	Ě	ê	ë	è	ẹ
Ĝ	Ĝ	Ĥ	İ	ı	ı	İ	ı	ı	ı
Ł	Ł	Ł	Ł	Ń	Ń	Ń	Ń	Ö	Ô
Ŏ	Ŏ	Ŕ	Ŕ	Ŕ	Ŕ	Ŕ	Ŕ	Ŕ	Ŕ
Ŧ	Ü	U	U	W	X	X	Y	Y	Z
Z	ä	ǻ	â	à	ạ	ǻ	â	ä	à
ạ	ǻ	â	ä	à	ạ	ç	d'	đ	ë
è	ê	ẹ	ğ	ğ	h	i	ï	i	ij

Stylistic Set 17 [Round Punctuation]

ı	ı	ķ	ı	ı	ı	ı	ı	ı	ı
ı	ņ	’n	ñ	ö	ô	o	o	ř	ı
ş	ş	ı	ı	ı	ı	ı	ı	ı	ı
ı	ü	ı	ı	w	x	x	y	y	y
y	z	z	.	,	:	;	!
i	?	ı	,	”	“	”	‘	’	÷
÷	□	i	ı	:	..	.			

Stylistic Set 18 [Legacy R]

R	Ř	Ř	Ř	®	®
---	---	---	---	---	---

Headline 160 pt

AVANT

Headline 79 pt

TRADESMAN Accumulatings

Uniwidth 27 pt

PACK MY BOX WITH 12 DOZEN LIQUOR
Jugs Several Fabulous 123 Dixieland Jazz
Groups Played With Quick Tempo Back In
My Quaint Garden Jaunty Zinnias Vie With
Flaunting Phlox Five Or Six Big Jet Planes

Uniwidth 9 pt

PACK MY BOX WITH FIVE DOZEN LIQUOR JUGS SEVER-
AL FABULOUS DIXIELAND JAZZ GROUPS PLAYED WITH
QUICK TEMPO BACK IN MY QUAIN T GARDEN JAUNTY
ZINNIAS VIE WITH FLAUNTING PHLOX FIVE Or Six Big Jet
Planes Zoomed Quickly By The New Tower Exploring The
Zoo We Saw Every Kangaroo Jump And Quite A Few Carried
Babies I Quickly Explained That Many Big Jobs Involve Few
Hazards Jay Wolf Is Quite An Expert On The Bass Violin
Guitar Dulcimer Ukulele And Zither Expect Skilled Signwri-
ters To Use Many Jazzy Quaint Old Alphabets Effectively The
Wizard Quickly Jinxed The Gnomes Before They Vaporize
Pack My Box With Five Dozen Liquor Jugs Several Fabulous
Dixieland Jazz Groups Played With Quick Tempo Back In My

Quaint Garden Jaunty Zinnias Vie With Flaunting Phlox Five
Or Six Big Jet Planes Zoomed Quickly By The New Tower
Exploring The Zoo We Saw Every Kangaroo Jump And Quite
A Few Carried Babies I Quickly Explained That Many Big
Jobs Involve Few Hazards Jay Wolf Is Quite An Expert On
The Bass Violin Guitar Dulcimer Ukulele And Zither Expect
Skilled Signwriters To Use Many Jazzy Quaint Old Alphabets
Effectively The Wizard Quickly Jinxed The Gnomes Before
They Vaporize Pack My Box With Five Dozen Liquor Jugs
Several Fabulous Dixieland Jazz Groups Played With Quick
Tempo Back In My Quaint Garden Jaunty Zinnias Vie With
Flaunting Phlox Five Or Six Big Jet Planes Zoomed Quickly
By The New Tower Exploring The Zoo We Saw Every Kanga-

Headline 160 pt

CLOUD

Headline 79 pt

FOREWORDS *Microcircuits*

Uniwidth 27 pt

*PACK MY BOX WITH 12 DOZEN LIQUOR
Jugs Several Fabulous 123 Dixieland Jazz
Groups Played With Quick Tempo Back In
My Quaint Garden Jaunty Zinnias Vie With
Flaunting Phlox Five Or Six Big Jet Planes*

Uniwidth 9 pt

*PACK MY BOX WITH FIVE DOZEN LIQUOR JUGS SEVER-
AL FABULOUS DIXIELAND JAZZ GROUPS PLAYED WITH
QUICK TEMPO BACK IN MY QUAIN T GARDEN JAUNTY
ZINNIAS VIE WITH FLAUNTING PHLOX FIVE Or Six Big Jet
Planes Zoomed Quickly By The New Tower Exploring The
Zoo We Saw Every Kangaroo Jump And Quite A Few Carried
Babies I Quickly Explained That Many Big Jobs Involve Few
Hazards Jay Wolf Is Quite An Expert On The Bass Violin
Guitar Dulcimer Ukulele And Zither Expect Skilled Signwri-
ters To Use Many Jazzy Quaint Old Alphabets Effectively The
Wizard Quickly Jinxed The Gnomes Before They Vaporize
Pack My Box With Five Dozen Liquor Jugs Several Fabulous
Dixieland Jazz Groups Played With Quick Tempo Back In My*

*Quaint Garden Jaunty Zinnias Vie With Flaunting Phlox Five
Or Six Big Jet Planes Zoomed Quickly By The New Tower
Exploring The Zoo We Saw Every Kangaroo Jump And Quite
A Few Carried Babies I Quickly Explained That Many Big
Jobs Involve Few Hazards Jay Wolf Is Quite An Expert On
The Bass Violin Guitar Dulcimer Ukulele And Zither Expect
Skilled Signwriters To Use Many Jazzy Quaint Old Alpha-
bets Effectively The Wizard Quickly Jinxed The Gnomes
Before They Vaporize Pack My Box With Five Dozen Liquor
Jugs Several Fabulous Dixieland Jazz Groups Played With
Quick Tempo Back In My Quaint Garden Jaunty Zinnias Vie
With Flaunting Phlox Five Or Six Big Jet Planes Zoomed
Quickly By The New Tower Exploring The Zoo We Saw Every*

Headline 155 pt

Holding

Headline 77 pt

INDIVIDUALS Photographer

Uniwidth 27 pt

PACK MY BOX WITH 64 DOZEN LIQUOR
Jugs Several Fabulous 123 Dixieland Jazz
Groups Played With Quick Tempo Back In
My Quaint Garden Jaunty Zinnias Vie With
Flaunting Phlox Five Or Six Big Jet Planes

Uniwidth 9 pt

PACK MY BOX WITH FIVE DOZEN LIQUOR JUGS SEVER-
AL FABULOUS DIXIELAND JAZZ GROUPS PLAYED WITH
QUICK TEMPO BACK IN MY QUAIN T GARDEN JAUNTY
ZINNIAS VIE WITH FLAUNTING PHLOX FIVE Or Six Big Jet
Planes Zoomed Quickly By The New Tower Exploring The
Zoo We Saw Every Kangaroo Jump And Quite A Few Carried
Babies I Quickly Explained That Many Big Jobs Involve Few
Hazards Jay Wolf Is Quite An Expert On The Bass Violin
Guitar Dulcimer Ukulele And Zither Expect Skilled Signwri-
ters To Use Many Jazzy Quaint Old Alphabets Effectively The
Wizard Quickly Jinxed The Gnomes Before They Vaporize
Pack My Box With Five Dozen Liquor Jugs Several Fabulous
Dixieland Jazz Groups Played With Quick Tempo Back In My

Quaint Garden Jaunty Zinnias Vie With Flaunting Phlox Five
Or Six Big Jet Planes Zoomed Quickly By The New Tower
Exploring The Zoo We Saw Every Kangaroo Jump And Quite
A Few Carried Babies I Quickly Explained That Many Big
Jobs Involve Few Hazards Jay Wolf Is Quite An Expert On
The Bass Violin Guitar Dulcimer Ukulele And Zither Expect
Skilled Signwriters To Use Many Jazzy Quaint Old Alphabets
Effectively The Wizard Quickly Jinxed The Gnomes Before
They Vaporize Pack My Box With Five Dozen Liquor Jugs
Several Fabulous Dixieland Jazz Groups Played With Quick
Tempo Back In My Quaint Garden Jaunty Zinnias Vie With
Flaunting Phlox Five Or Six Big Jet Planes Zoomed Quickly
By The New Tower Exploring The Zoo We Saw Every Kanga-

Headline 155 pt

Atlantic

Headline 77 pt

CAPITALIZES Fluorescence

Uniwidth 27 pt

*PACK MY BOX WITH 64 DOZEN LIQUOR
Jugs Several Fabulous 123 Dixieland Jazz
Groups Played With Quick Tempo Back In
My Quaint Garden Jaunty Zinnias Vie With
Flaunting Phlox Five Or Six Big Jet Planes*

Uniwidth 9 pt

*PACK MY BOX WITH FIVE DOZEN LIQUOR JUGS SEVER-
AL FABULOUS DIXIELAND JAZZ GROUPS PLAYED WITH
QUICK TEMPO BACK IN MY QUAIN T GARDEN JAUNTY
ZINNIAS VIE WITH FLAUNTING PHLOX FIVE Or Six Big Jet
Planes Zoomed Quickly By The New Tower Exploring The
Zoo We Saw Every Kangaroo Jump And Quite A Few Carried
Babies I Quickly Explained That Many Big Jobs Involve Few
Hazards Jay Wolf Is Quite An Expert On The Bass Violin
Guitar Dulcimer Ukulele And Zither Expect Skilled Signwri-
ters To Use Many Jazzy Quaint Old Alphabets Effectively The
Wizard Quickly Jinxed The Gnomes Before They Vaporize
Pack My Box With Five Dozen Liquor Jugs Several Fabulous
Dixieland Jazz Groups Played With Quick Tempo Back In My*

*Quaint Garden Jaunty Zinnias Vie With Flaunting Phlox Five
Or Six Big Jet Planes Zoomed Quickly By The New Tower
Exploring The Zoo We Saw Every Kangaroo Jump And Quite
A Few Carried Babies I Quickly Explained That Many Big
Jobs Involve Few Hazards Jay Wolf Is Quite An Expert On
The Bass Violin Guitar Dulcimer Ukulele And Zither Expect
Skilled Signwriters To Use Many Jazzy Quaint Old Alpha-
bets Effectively The Wizard Quickly Jinxed The Gnomes
Before They Vaporize Pack My Box With Five Dozen Liquor
Jugs Several Fabulous Dixieland Jazz Groups Played With
Quick Tempo Back In My Quaint Garden Jaunty Zinnias Vie
With Flaunting Phlox Five Or Six Big Jet Planes Zoomed
Quickly By The New Tower Exploring The Zoo We Saw Every*

Headline 150 pt

Affects

Headline 77 pt

TECHNIQUES Composition

Uniwidth 26 pt

**PACK MY BOX WITH 56 DOZEN LIQUOR
Jugs Several Fabulous 123 Dixieland Jazz
Groups Played With Quick Tempo Back In
My Quaint Garden Jaunty Zinnias Vie With
Flaunting Phlox Five Or Six Big Jet Planes**

Uniwidth 9 pt

**PACK MY BOX WITH FIVE DOZEN LIQUOR JUGS SEVER-
AL FABULOUS DIXIELAND JAZZ GROUPS PLAYED WITH
QUICK TEMPO BACK IN MY QUAIN T GARDEN JAUNTY
ZINNIAS VIE WITH FLAUNTING PHLOX FIVE Or Six Big Jet
Planes Zoomed Quickly By The New Tower Exploring The
Zoo We Saw Every Kangaroo Jump And Quite A Few Carried
Babies I Quickly Explained That Many Big Jobs Involve Few
Hazards Jay Wolf Is Quite An Expert On The Bass Violin
Guitar Dulcimer Ukulele And Zither Expect Skilled Signwrit-
ers To Use Many Jazzy Quaint Old Alphabets Effectively The
Wizard Quickly Jinxed The Gnomes Before They Vaporize
Pack My Box With Five Dozen Liquor Jugs Several Fabulous
Dixieland Jazz Groups Played With Quick Tempo Back In My**

**Quaint Garden Jaunty Zinnias Vie With Flaunting Phlox Five
Or Six Big Jet Planes Zoomed Quickly By The New Tower
Exploring The Zoo We Saw Every Kangaroo Jump And Quite
A Few Carried Babies I Quickly Explained That Many Big
Jobs Involve Few Hazards Jay Wolf Is Quite An Expert On
The Bass Violin Guitar Dulcimer Ukulele And Zither Expect
Skilled Signwriters To Use Many Jazzy Quaint Old Alphabets
Effectively The Wizard Quickly Jinxed The Gnomes Before
They Vaporize Pack My Box With Five Dozen Liquor Jugs
Several Fabulous Dixieland Jazz Groups Played With Quick
Tempo Back In My Quaint Garden Jaunty Zinnias Vie With
Flaunting Phlox Five Or Six Big Jet Planes Zoomed Quickly
By The New Tower Exploring The Zoo We Saw Every Kanga-**

Headline 150 pt

Bottom

Headline 77 pt

MICRONESIA Circumflexes

Uniwidth 26 pt

***PACK MY BOX WITH 56 DOZEN LIQUOR
Jugs Several Fabulous 123 Dixieland Jazz
Groups Played With Quick Tempo Back In
My Quaint Garden Jaunty Zinnias Vie With
Flaunting Phlox Five Or Six Big Jet Planes***

Uniwidth 9 pt

***PACK MY BOX WITH FIVE DOZEN LIQUOR JUGS SEVER-
AL FABULOUS DIXIELAND JAZZ GROUPS PLAYED WITH
QUICK TEMPO BACK IN MY QUAIN T GARDEN JAUNTY
ZINNIAS VIE WITH FLAUNTING PHLOX FIVE Or Six Big Jet
Planes Zoomed Quickly By The New Tower Exploring The
Zoo We Saw Every Kangaroo Jump And Quite A Few Carried
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ters To Use Many Jazzy Quaint Old Alphabets Effectively The
Wizard Quickly Jinxed The Gnomes Before They Vaporize
Pack My Box With Five Dozen Liquor Jugs Several Fabulous
Dixieland Jazz Groups Played With Quick Tempo Back In My***

***Quaint Garden Jaunty Zinnias Vie With Flaunting Phlox Five
Or Six Big Jet Planes Zoomed Quickly By The New Tower
Exploring The Zoo We Saw Every Kangaroo Jump And Quite
A Few Carried Babies I Quickly Explained That Many Big
Jobs Involve Few Hazards Jay Wolf Is Quite An Expert On
The Bass Violin Guitar Dulcimer Ukulele And Zither Expect
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bets Effectively The Wizard Quickly Jinxed The Gnomes
Before They Vaporize Pack My Box With Five Dozen Liquor
Jugs Several Fabulous Dixieland Jazz Groups Played With
Quick Tempo Back In My Quaint Garden Jaunty Zinnias Vie
With Flaunting Phlox Five Or Six Big Jet Planes Zoomed
Quickly By The New Tower Exploring The Zoo We Saw Every***

Headline 170 pt

ARCH

Headline 68 pt

What Does Your Soul Look Like

Uniwidth 26 pt

**PACK MY BOX WITH 90 DOZEN LIQUOR
Jugs Several Fabulous 123 Dixieland Jazz
Groups Played With Quick Tempo Back In
My Quaint Garden Jaunty Zinnias Vie With
Flaunting Phlox Five Or Six Big Jet Planes**

Uniwidth 9 pt

**PACK MY BOX WITH FIVE DOZEN LIQUOR JUGS SEVER-
AL FABULOUS DIXIELAND JAZZ GROUPS PLAYED WITH
QUICK TEMPO BACK IN MY QUAINY GARDEN JAUNTY
ZINNIAS VIE WITH FLAUNTING PHLOX FIVE Or Six Big Jet
Planes Zoomed Quickly By The New Tower Exploring The
Zoo We Saw Every Kangaroo Jump And Quite A Few Carried
Babies I Quickly Explained That Many Big Jobs Involve Few
Hazards Jay Wolf Is Quite An Expert On The Bass Violin
Guitar Dulcimer Ukulele And Zither Expect Skilled Signwrit-
ers To Use Many Jazzy Quaint Old Alphabets Effectively The
Wizard Quickly Jinxed The Gnomes Before They Vaporize
Pack My Box With Five Dozen Liquor Jugs Several Fabulous
Dixieland Jazz Groups Played With Quick Tempo Back In My**

**Quaint Garden Jaunty Zinnias Vie With Flaunting Phlox Five
Or Six Big Jet Planes Zoomed Quickly By The New Tower
Exploring The Zoo We Saw Every Kangaroo Jump And Quite
A Few Carried Babies I Quickly Explained That Many Big
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Effectively The Wizard Quickly Jinxed The Gnomes Before
They Vaporize Pack My Box With Five Dozen Liquor Jugs
Several Fabulous Dixieland Jazz Groups Played With Quick
Tempo Back In My Quaint Garden Jaunty Zinnias Vie With
Flaunting Phlox Five Or Six Big Jet Planes Zoomed Quickly
By The New Tower Exploring The Zoo We Saw Every Kanga-**

Headline 170 pt

ZINES

Headline 68 pt

DELECTABLY Contradicted

Uniwidth 26 pt

***PACK MY BOX WITH 90 DOZEN LIQUOR
Jugs Several Fabulous 123 Dixieland Jazz
Groups Played With Quick Tempo Back In
My Quaint Garden Jaunty Zinnias Vie With
Flaunting Phlox Five Or Six Big Jet Planes***

Uniwidth 9 pt

***PACK MY BOX WITH FIVE DOZEN LIQUOR JUGS SEVER-
AL FABULOUS DIXIELAND JAZZ GROUPS PLAYED WITH
QUICK TEMPO BACK IN MY QUAIN T GARDEN JAUNTY
ZINNIAS VIE WITH FLAUNTING PHLOX FIVE Or Six Big Jet
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ers To Use Many Jazzy Quaint Old Alphabets Effectively The
Wizard Quickly Jinxed The Gnomes Before They Vaporize
Pack My Box With Five Dozen Liquor Jugs Several Fabulous
Dixieland Jazz Groups Played With Quick Tempo Back In My***

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Or Six Big Jet Planes Zoomed Quickly By The New Tower
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A Few Carried Babies I Quickly Explained That Many Big
Jobs Involve Few Hazards Jay Wolf Is Quite An Expert On
The Bass Violin Guitar Dulcimer Ukulele And Zither Expect
Skilled Signwriters To Use Many Jazzy Quaint Old Alpha-
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Before They Vaporize Pack My Box With Five Dozen Liquor
Jugs Several Fabulous Dixieland Jazz Groups Played With
Quick Tempo Back In My Quaint Garden Jaunty Zinnias Vie
With Flaunting Phlox Five Or Six Big Jet Planes Zoomed
Quickly By The New Tower Exploring The Zoo We Saw Every***

Mono 160 pt

AVANT

Mono 79 pt

TRADESMAN Accumulate

Mono 27 pt

PACK MY BOX WITH 12 DOZEN LIQUOR
Jugs Several Fabulous 1234 Dixie
land Jazz 56 Groups Played Quick
Tempo Back In 7 My Quaint Garden
Jaunty 89 Zinnias With Flaunting

Mono 9 pt

PACK MY BOX WITH FIVE DOZEN LIQUOR JUGS SEV-
ERAL FABULOUS DIXIELAND JAZZ GROUPS PLAYED
WITH QUICK TEMPO BACK IN MY QUAIN T GARDEN
JAUNTY ZINNIAS VIE WITH FLAUNTING PHLOX FIVE
Or Six Big Jet Planes Zoomed Quickly By The
New Tower Exploring The Zoo We Saw Every
Kangaroo Jump And Quite A Few Carried Babies
I Quickly Explained That Many Big Jobs In-
volve Few Hazards Jay Wolf Is Quite An Expert
On The Bass Violin Guitar Dulcimer Ukulele
And Zither Expect Skilled Signwriters To Use
Many Jazzy Quaint Old Alphabets Effectively
The Wizard Quickly Jinxed The Gnomes Before

They Vaporize Pack My Box With Five Dozen
Liquor Jugs Several Fabulous Dixieland Jazz
Groups Played With Quick Tempo Back In My
Quaint Garden Jaunty Zinnias Vie With Flaunt-
ing Phlox Five Or Six Big Jet Planes Zoomed
Quickly By The New Tower Exploring The Zoo We
Saw Every Kangaroo Jump And Quite A Few Car-
ried Babies I Quickly Explained That Many Big
Jobs Involve Few Hazards Jay Wolf Is Quite
An Expert On The Bass Violin Guitar Dulcimer
Ukulele And Zither Expect Skilled Signwriters
To Use Many Jazzy Quaint Old Alphabets Effec-
tively The Wizard Quickly Jinxed The Gnomes

Mono 160 pt

CLOUD

Mono 79 pt

FOREWORDS
Bigcircuit

Mono 27 pt

PACK MY BOX WITH 12 DOZEN LIQUOR
Jugs Several Fabulous 1234 Dixie
land Jazz 56 Groups Played Quick
Tempo Back In 7 My Quaint Garden
Jaunty 89 Zinnias With Flaunting

Mono 9 pt

PACK MY BOX WITH FIVE DOZEN LIQUOR JUGS SEVERAL FABULOUS DIXIELAND JAZZ GROUPS PLAYED WITH QUICK TEMPO BACK IN MY QUAIN T GARDEN JAUNTY ZINNIAS VIE WITH FLAUNTING PHLOX FIVE Or Six Big Jet Planes Zoomed Quickly By The New Tower Exploring The Zoo We Saw Every Kangaroo Jump And Quite A Few Carried Babies I Quickly Explained That Many Big Jobs Involve Few Hazards Jay Wolf Is Quite An Expert On The Bass Violin Guitar Dulcimer Ukulele And Zither Expect Skilled Signwriters To Use Many Jazzy Quaint Old Alphabets Effectively The Wizard Quickly Jinxed The Gnomes Before

They Vaporize Pack My Box With Five Dozen Liquor Jugs Several Fabulous Dixieland Jazz Groups Played With Quick Tempo Back In My Quaint Garden Jaunty Zinnias Vie With Flaunting Phlox Five Or Six Big Jet Planes Zoomed Quickly By The New Tower Exploring The Zoo We Saw Every Kangaroo Jump And Quite A Few Carried Babies I Quickly Explained That Many Big Jobs Involve Few Hazards Jay Wolf Is Quite An Expert On The Bass Violin Guitar Dulcimer Ukulele And Zither Expect Skilled Signwriters To Use Many Jazzy Quaint Old Alphabets Effectively The Wizard Quickly Jinxed The Gnomes

Mono 155 pt

Hold

Mono 77 pt

**INDIVIDUAL
Photograph**

Mono 27 pt

**PACK MY BOX WITH 12 DOZEN LIQUOR
Jugs Several Fabulous 1234 Dixie
land Jazz 56 Groups Played Quick
Tempo Back In 7 My Quaint Garden
Jaunty 89 Zinnias With Flaunting**

Mono 9 pt

**PACK MY BOX WITH FIVE DOZEN LIQUOR JUGS SEV-
ERAL FABULOUS DIXIELAND JAZZ GROUPS PLAYED
WITH QUICK TEMPO BACK IN MY QUAIN T GARDEN
JAUNTY ZINNIAS VIE WITH FLAUNTING PHLOX FIVE
Or Six Big Jet Planes Zoomed Quickly By The
New Tower Exploring The Zoo We Saw Every
Kangaroo Jump And Quite A Few Carried Babies
I Quickly Explained That Many Big Jobs In-
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On The Bass Violin Guitar Dulcimer Ukulele
And Zither Expect Skilled Signwriters To Use
Many Jazzy Quaint Old Alphabets Effectively
The Wizard Quickly Jinxed The Gnomes Before**

They Vaporize Pack My Box With Five Dozen
Liquor Jugs Several Fabulous Dixieland Jazz
Groups Played With Quick Tempo Back In My
Quaint Garden Jaunty Zinnias Vie With Flaunt-
ing Phlox Five Or Six Big Jet Planes Zoomed
Quickly By The New Tower Exploring The Zoo We
Saw Every Kangaroo Jump And Quite A Few Car-
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Jobs Involve Few Hazards Jay Wolf Is Quite
An Expert On The Bass Violin Guitar Dulcimer
Ukulele And Zither Expect Skilled Signwriters
To Use Many Jazzy Quaint Old Alphabets Effec-
tively The Wizard Quickly Jinxed The Gnomes

Mono 155 pt

Atlas

Mono 77 pt

CAPITALIZE
Favourized

Mono 27 pt

PACK MY BOX WITH 12 DOZEN LIQUOR
Jugs Several Fabulous 1234 Dixie
land Jazz 56 Groups Played Quick
Tempo Back In 7 My Quaint Garden
Jaunty 89 Zinnias With Flaunting

Mono 9 pt

PACK MY BOX WITH FIVE DOZEN LIQUOR JUGS SEVER-
AL FABULOUS DIXIELAND JAZZ GROUPS PLAYED WITH
QUICK TEMPO BACK IN MY QUAIN T GARDEN JAUNTY
ZINNIAS VIE WITH FLAUNTING PHLOX FIVE Or Six Big Jet
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Wizard Quickly Jinxed The Gnomes Before They Vaporize
Pack My Box With Five Dozen Liquor Jugs Several Fabulous
Dixieland Jazz Groups Played With Quick Tempo Back In My

Quaint Garden Jaunty Zinnias Vie With Flaunting Phlox Five
Or Six Big Jet Planes Zoomed Quickly By The New Tower
Exploring The Zoo We Saw Every Kangaroo Jump And Quite
A Few Carried Babies I Quickly Explained That Many Big
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The Bass Violin Guitar Dulcimer Ukulele And Zither Expect
Skilled Signwriters To Use Many Jazzy Quaint Old Alpha-
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Before They Vaporize Pack My Box With Five Dozen Liquor
Jugs Several Fabulous Dixieland Jazz Groups Played With
Quick Tempo Back In My Quaint Garden Jaunty Zinnias Vie
With Flaunting Phlox Five Or Six Big Jet Planes Zoomed
Quickly By The New Tower Exploring The Zoo We Saw Every

Mono 155 pt

facts

Mono 77 pt

**TECHNIQUES
Composite**

Mono 26 pt

**PACK MY BOX WITH 12 DOZEN LIQUOR
Jugs Several Fabulous 1234 Dixie
land Jazz 56 Groups Played Quick
Tempo Back In 7 My Quaint Garden
Jaunty 89 Zinnias With Flaunting**

Mono 9 pt

**PACK MY BOX WITH FIVE DOZEN LIQUOR JUGS SEV-
ERAL FABULOUS DIXIELAND JAZZ GROUPS PLAYED
WITH QUICK TEMPO BACK IN MY QUAIN T GARDEN
JAUNTY ZINNIAS VIE WITH FLAUNTING PHLOX FIVE
Or Six Big Jet Planes Zoomed Quickly By The
New Tower Exploring The Zoo We Saw Every
Kangaroo Jump And Quite A Few Carried Babies
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On The Bass Violin Guitar Dulcimer Ukulele
And Zither Expect Skilled Signwriters To Use
Many Jazzy Quaint Old Alphabets Effectively
The Wizard Quickly Jinxed The Gnomes Before**

**They Vaporize Pack My Box With Five Dozen
Liquor Jugs Several Fabulous Dixieland Jazz
Groups Played With Quick Tempo Back In My
Quaint Garden Jaunty Zinnias Vie With Flaunt-
ing Phlox Five Or Six Big Jet Planes Zoomed
Quickly By The New Tower Exploring The Zoo We
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Jobs Involve Few Hazards Jay Wolf Is Quite
An Expert On The Bass Violin Guitar Dulcimer
Ukulele And Zither Expect Skilled Signwriters
To Use Many Jazzy Quaint Old Alphabets Effec-
tively The Wizard Quickly Jinxed The Gnomes**

Mono 155 pt

B1ond

Mono 77 pt

***MICRONESIA
Collecting***

Mono 26 pt

**PACK MY BOX WITH 12 DOZEN LIQUOR
Jugs Several Fabulous 1234 Dixie
land Jazz 56 Groups Played Quick
Tempo Back In 7 My Quaint Garden
Jaunty 89 Zinnias With Flaunting**

Mono 9 pt

***PACK MY BOX WITH FIVE DOZEN LIQUOR JUGS SEVER-
AL FABULOUS DIXIELAND JAZZ GROUPS PLAYED WITH
QUICK TEMPO BACK IN MY QUAIN T GARDEN JAUNTY
ZINNIAS VIE WITH FLAUNTING PHLOX FIVE Or Six Big Jet
Planes Zoomed Quickly By The New Tower Exploring The
Zoo We Saw Every Kangaroo Jump And Quite A Few Carried
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Wizard Quickly Jinxed The Gnomes Before They Vaporize
Pack My Box With Five Dozen Liquor Jugs Several Fabulous
Dixieland Jazz Groups Played With Quick Tempo Back In My***

***Quaint Garden Jaunty Zinnias Vie With Flaunting Phlox Five
Or Six Big Jet Planes Zoomed Quickly By The New Tower
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A Few Carried Babies I Quickly Explained That Many Big
Jobs Involve Few Hazards Jay Wolf Is Quite An Expert On
The Bass Violin Guitar Dulcimer Ukulele And Zither Expect
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Jugs Several Fabulous Dixieland Jazz Groups Played With
Quick Tempo Back In My Quaint Garden Jaunty Zinnias Vie
With Flaunting Phlox Five Or Six Big Jet Planes Zoomed
Quickly By The New Tower Exploring The Zoo We Saw Every***

Mono 155 pt

ZINES

Mono 58 pt

What Does Your Soul Look Like

Mono 26 pt

**PACK MY BOX WITH 12 DOZEN LIQUOR
Jugs Several Fabulous 1234 Dixie
land Jazz 56 Groups Played Quick
Tempo Back In 7 My Quaint Garden
Jaunty 89 Zinnias With Flaunting**

Mono 9 pt

**PACK MY BOX WITH FIVE DOZEN LIQUOR JUGS SEV-
ERAL FABULOUS DIXIELAND JAZZ GROUPS PLAYED
WITH QUICK TEMPO BACK IN MY QUAIN T GARDEN
JAUNTY ZINNIAS VIE WITH FLAUNTING PHLOX FIVE
Or Six Big Jet Planes Zoomed Quickly By The
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**They Vaporize Pack My Box With Five Dozen
Liquor Jugs Several Fabulous Dixieland Jazz
Groups Played With Quick Tempo Back In My
Quaint Garden Jaunty Zinnias Vie With Flaunt-
ing Phlox Five Or Six Big Jet Planes Zoomed
Quickly By The New Tower Exploring The Zoo We
Saw Every Kangaroo Jump And Quite A Few Car-
ried Babies I Quickly Explained That Many Big
Jobs Involve Few Hazards Jay Wolf Is Quite
An Expert On The Bass Violin Guitar Dulcimer
Ukulele And Zither Expect Skilled Signwriters
To Use Many Jazzy Quaint Old Alphabets Effec-
tively The Wizard Quickly Jinxed The Gnomes**

Mono 155 pt

ARCH

Mono 72 pt

DELECTABLY *Contradict*

Mono 26 pt

***PACK MY BOX WITH 12 DOZEN LIQUOR
Jugs Several Fabulous 1234 Dixie
land Jazz 56 Groups Played Quick
Tempo Back In 7 My Quaint Garden
Jaunty 89 Zinnias With Flaunting***

Mono 9 pt

PACK MY BOX WITH FIVE DOZEN LIQUOR JUGS SEVERAL FABULOUS DIXIELAND JAZZ GROUPS PLAYED WITH QUICK TEMPO BACK IN MY QUAIN T GARDEN JAUNTY ZINNIAS VIE WITH FLAUNTING PHLOX FIVE Or Six Big Jet Planes Zoomed Quickly By The New Tower Exploring The Zoo We Saw Every Kangaroo Jump And Quite A Few Carried Babies I Quickly Explained That Many Big Jobs Involve Few Hazards Jay Wolf Is Quite An Expert On The Bass Violin Guitar Dulcimer Ukulele And Zither Expect Skilled Signwriters To Use Many Jazzy Quaint Old Alphabets Effectively The Wizard Quickly Jinxed The Gnomes Before

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Baumer Grotesk supporting 219 latin based languages, which are spoken in different 212 countries.

Abenaki, Afaan Oromo, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Arvanitic (Latin), Asturian, Atayal, Aymara, Azerbaijani, Bashkir (Latin), Basque, Belarusian (Latin), Bemba, Bikol, Bislama, Bosnian, Breton, Cape Verdean Creole, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Cimbrian, Cofán, Cornish, Corsican, Creek, Crimean Tatar (Latin), Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, Volkspraak, French, Frisian, Friulian, Gagauz (Latin), Galician, Ganda, Genoese, German, Gikuyu, Gooniyandi, Greenlandic (Kalaallisut), Guadeloupean Creole, Gwich'in, Haitian, Creole, Hän, Hawaiian, Hiligaynon, Hopi, Hotçak (Latin), Hungarian, Icelandic, Idolgbo, Ilocano, Indonesian, Interglossa, Interlingua, Irish, Istro-Romanian, Italian, Jamaican, Javanese (Latin), Jèrriais, Kaingang, Kala Lagaw Ya, Kapampangan (Latin), Kaqchikel, Karakalpak (Latin), Karelian (Latin), Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Klingon, Kurdish (Latin), Ladin, Latin, Latino sine Flexione, Latvian, Lithuanian, Lojban, Lombard, Low Saxon, Luxembourgish, Maasai, Makhuwa, Malay, Maltese, Manx, Māori, Marquesan, Megleno-Romanian, Meriam Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinh-Patha, Nagamese Creole, Nahuatl, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, Norwegian, Novial, Occidental, Occitan, Old Icelandic, Old Norse, Onëipöt, Oshiwambo, Ossetian (Latin), Palauan, Papiamentu, Piedmontese, Polish, Portuguese, Potawatomi, Q'eqchi', Quechua, Rarotongan, Romanian, Romansh, Rotokas, Sami (Inari Sami), Sami (Lule Sami), Sami (Northern Sami), Sami (Southern Sami), Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Serbian (Latin), Seri, Seychellois Creole, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio (Latin), Somali, Sorbian (Lower Sorbian), Sorbian (Upper Sorbian), Sotho (Northern), Sotho (Southern), Spanish, Sranan, Sundanese (Latin), Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tiếng Việt, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen (Latin), Tuvaluan, Tzotzil, Uzbek (Latin), Venetian, Vepsian, Vietnamese, Volapük, Võro, Wallisian, Walloon, Waray-Waray, Warlpiri, Wayuu, Welsh, Wik-Mungkan, Wiradjuri, Wolof, Xavante, Xhosa, Yapese, Yindjibarndi, Zapotec, Zarma, Zazaki, Zulu, Zuni.

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Contact:

<https://erkinkaramemet.com>
info@karamemet.com

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