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# Baumer Grotesk

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Available in 4 weights + italics

a a *a* a a  
a a *a* a a  
a a *a* a a  
a a *a* a a



**Baumer Grotesk** is a sans-serif that follows the principles of Neo-Grotesque typefaces. With a strong focus on functionality, Baumer Grotesk combines a clear, neutral form language with soft curves, creating a harmonious and distinctive look. **The blend of rationality and subtle friendliness** results in a typeface that is versatile across a wide range of applications.

With an efficient selection of **four weights** and corresponding **italics**, Baumer Grotesk provides everything needed for the effective use of type styles and hierarchies. It offers a **wide range of stylistic alternates**, especially suited for brand identity, providing a solid foundation for customization without compromising readability or cohesion.

Supporting the **full Latin language** and featuring modern OpenType functionalities, Baumer Grotesk is not only versatile but also a contemporary, timeless typeface ready to meet the demands of modern typography.



Baumer Grotesk Regular  
Baumer Grotesk Medium  
Baumer Grotesk Bold  
Baumer Grotesk Black

*Baumer Grotesk Regular-Italic*  
*Baumer Grotesk Medium-Italic*  
*Baumer Grotesk Bold-Italic*  
*Baumer Grotesk Black-Italic*

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Baumer Grotesk Regular

Mostly

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Baumer Grotesk Medium

Liberia

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Baumer Grotesk Bold

Satisfy

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Baumer Grotesk Black

Inertial

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---

Baumer Grotesk Regular-Italic

*Tenant*

---

Baumer Grotesk Medium-Italic

*Garble*

---

Baumer Grotesk Bold-Italic

*Detour*

---

Baumer Grotesk Black-Italic

*Spicily*

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Baumer Grotesk Regular

DISJOINTEDLY

Baumer Grotesk Regular

Logarithmically

Baumer Grotesk Medium

COSPONSORS

Baumer Grotesk Medium

Revalorisations

Baumer Grotesk Bold

FEDERALISING

Baumer Grotesk Bold

Accoutrements

Baumer Grotesk Black

NEIGHBOURED

Baumer Grotesk Black

Unimpassioned



Baumer Grotesk Regular-Italic

*LIBERTARIANS*

Baumer Grotesk Regular-Italic

*Obstructionists*

Baumer Grotesk Medium-Italic

*INSCRIPTIONS*

Baumer Grotesk Medium-Italic

*Undocumented*

Baumer Grotesk Bold-Italic

*BROWNSTONE*

Baumer Grotesk Bold-Italic

*Telegraphically*

Baumer Grotesk Black-Italic

*PROCEEDINGS*

Baumer Grotesk Black-Italic

*Preconditioned*

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Baumer Grotesk Black

**CONGLOMERAT**  
**Electrocardiograph!**  
***Conglomerates***

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Baumer Grotesk Bold

**WORTHYCREDIT**  
**Construcción Predict**  
***Creditworthy 28 €***

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Baumer Grotesk Medium

**AMBASCIATORE**  
**Habitually Fantasien**  
***© Ambasciatore***

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Baumer Grotesk Regular

**PHYSIOTHERAPY**  
**Song Physiotherapist**  
***Érdeklődött 1983***

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Baumer Grotesk Black

**DesarreguSS  
Undercoats**

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Baumer Grotesk Bold

**FORGATHERed  
BUTTERScoTCH**

---

Baumer Grotesk Medium

**eLoquently  
AGGLUTInatns**

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Baumer Grotesk Regular

**OSTentatio  
HYPERcritical**

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Stylistic Set 17 disabled

Philipines! Ägyptic;  
Reliëf □ geïonise...  
“İstanbul idea” Süd,  
**thëologji! këllyçit?**

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Stylistic Set 17 enabled

Philipines! Ägyptic;  
Reliëf □ geïonise...  
“İstanbul idea” Süd,  
**thëologji! këllyçit?**

## Contextial Alternates [CALT]

4:59 PM--EXIT<-  
c/o Office---Room  
-> ENTRY...INTO

4:59 PM-EXIT←  
% Office—Room  
→ ENTRY...INTO

## Tabular Figures

01 02 03 04 05 06 07  
08 09 10 11 12 13 14  
15 16 17 18 19 20 21  
22 23 24 24 25 26 27  
28 29 30 31

01 02 03 04 05 06 07  
08 09 10 11 12 13 14  
15 16 17 18 19 20 21  
22 23 24 24 25 26 27  
28 29 30 31

## Case Sensitive [CASE]

¿Qué ¡Aj—o!  
mail@notice-  
14+23=37 »in«

¿QUÉ ¡AJ—O!  
MAIL@NOTICE-  
14+23=37 »IN«

## Ordinals

1o primo, 1a prima  
2o secondo, 2a secondo  
3o terzo, 3a terzo  
Boutique No.47 West

1<sup>o</sup> primo, 1<sup>a</sup> prima  
2<sup>o</sup> secondo, 2<sup>a</sup> secondo  
3<sup>o</sup> terzo, 3<sup>a</sup> terzo  
Boutique N<sup>o</sup>47 West

## Ligatures

Affichen Crafts Trotter  
Certificate Plattfuß Graft  
Pfeffermühlen Harfe  
Trifftiges Offline Rifffffft

Affichen Crafts Trotter  
Certificate Plattfuß Graft  
Pfeffermühlen Harfe  
Trifftiges Offline Rifffffft

## Fractions

1/2 meter longer  
Portfolio 3/4 of your  
Use 5/6 Ohm

½ meter longer  
Portfolio ¾ of your  
Use ⅚ Ohm

Stylistic Alternate 01

Schoolbook a

Malaga → Malaga

a → a

Stylistic Alternate 02

Alternate l

Rollers → Rollers

l → l

Stylistic Alternate 03

Alternate y

Hey you → Hey you

y → y

Stylistic Alternate 04

Alternate t

Attents → Attents

t → t

Stylistic Alternate 05

Alternate a

Calabria → Calabria

a → a

Stylistic Alternate 06

Cutted f + t

Crafts → Crafts

ft → ft

Stylistic Alternate 07

Alternate R

GREAT → GREAT

R → R

Stylistic Alternate 08

Alternate l

IDENTIC → IDENTIC

l → l

Stylistic Alternate 09

Alternate Q

AQUA → AQUA

Q → Q

Stylistic Alternate 10

Alternate 1

12:31 → 12:31

1 → 1

Stylistic Alternate 11

Alternate 6 + 9

Seit 1962 → Seit 1962

69 → 69

Stylistic Alternate 12

Alternate Registered

IBM® → IBM®

® → ®

Stylistic Alternate 13

Alternate Asterisk

\*innen → ✱innen

n\* → n✱

Stylistic Alternate 14

White Circled

1 2 3 4 → ① ②34

1 → ①

Stylistic Alternate 15

Black Circled

5 6 7 8 → ⑤ ⑥78

2 → ②

Stylistic Alternate 16

Biform

NAMED → named

N → n

Stylistic Alternate 17

Round Punctuation

Ägis! → Ägis!

“ä;” → “ä;”

Stylistic Alternate 18

Legacy R

GREAT → GREAT

R → R

Slashed Zero

18:00 → 18:00

0 → 0

## Latin Uppercase

A	B	C	D	E	F	G	H	I	J
K	L	M	N	O	P	Q	R	S	T
U	V	W	X	Y	Z	Á	Ă	Â	Ä
À	Ā	Ą	Å	Ã	Æ	É	Ē	Ǻ	Ǻ̇
Ǻ̈	Ǻ̈̃	Ǻ̈̇	Ǻ̈̈	Ǻ̈̉	Ā	Ă	Ǻ̈̊	Ǻ̈̋	À
Ą	Ǻ̈	Ǻ̈̇	æ	æ	æ	Ć	Č	Ç	Ĉ
Ĉ	Đ	Ǻ̈̇	Đ	Đ	É	Ě	Ě	Ê	Ë
È	È	Ē	Ę	É	Ě	È	Ě̈	Ě̈̇	Ę
Ê	Ë	Ǻ̈̇	Ĝ	Ǻ̈̇	Ǻ̈̇	Ǻ̈̇	Ǻ̈̇	Ĥ	Ĥ
Ĥ	IJ	ÍJ	Í	Ĭ	Î	Ï	İ	Ì	Ī
Ĭ	Ĩ	Ĭ	İ	Ĭ	Ĵ	Ķ	Ł	Ł'	Ł,
Ł	Ł	Ł	Ń	Ń	Ń	Ń	Ń	Ń	Ń
Ó	Ǻ̈̇	Ô	Ö	Ò	Ǻ̈̇	Ō	Ø	Ø	Ǻ̈̇
Œ	Ǻ̈̇	Ǻ̈̇	Ộ	Ồ	Ồ	Ồ	Ọ	Ồ	Ơ



## Latin Uppercase

Ó	Ơ	Ờ	Ở	Ỡ	Q	Œ	Ṗ	Ṕ	Ř
Ř	Ṛ	Ś	Š	Ş	Ŝ	Ş	Ş	ß	Θ
ƒ	Ť	Ṛ	Ṛ	Ṛ	Ú	Ŭ	Û	Ü	Ù
Ũ	Ū	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů
Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů	Ů
Ý	Ŷ	ÿ	ÿ	ŷ	Ÿ	Ÿ	Ÿ	Ž	Ž
Ž	Ż								

## Latin Lowercase

a	b	c	d	e	f	g	h	i	j
k	l	m	n	o	p	q	r	s	t
u	v	w	x	y	z	á	ă	â	ä
à	ā	ą	å	ã	ǎ	ă	ă	ă	ă
ă	ă	â	â	ă	ă	à	à	à	à
æ	æ	æ	ć	č	ç	ĉ	ĉ	đ	d'

## Latin Lowercase

đ	ḍ	é	ě	ě	ê	ë	è	è	ē
ę	ě	ê	è	ě	ě	ę	è	ě	ğ
ĝ	ġ	ğ	ğ	ğ	ħ	ĥ	ħ	ı	í
ĩ	î	ï	ì	ij	íj	ī	ı	ĩ	ĩ
ı	ı	ĵ	ķ	κ	í	ı	ı	ı	ı
ı	ń	ň	ņ	ņ	ñ	’n	ñ	ņ	ó
ő	ô	ö	ò	ó	ō	ø	ø	õ	œ
ő	ő	ộ	ồ	ổ	ổ	ọ	ỏ	ơ	ớ
ợ	ờ	ở	ỡ	ơ	ơ	ơ	ớ	ợ	ợ
ś	š	ş	ș	ş	ş	ß	ə	ţ	ţ
ţ	ţ	ţ	ú	ů	û	ü	ù	ú	ū
ұ	ұ	ũ	ů	ұ	ұ	ư	ứ	ự	ừ
ử	ữ	w	w	w	w	x	x	y	y
ÿ	ÿ	ÿ	ÿ	ÿ	ÿ	z	z	z	z

Ordinals

<b>a</b>	<b>o</b>
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Interpunction

·	,	:	;	...	•	●	*	!	¡
?	¿	#	/	/	\	(	)	{	}
[	]	-	-	-	-	—	—	,	”
“	”	‘	’	«	»	<	>	”	¡

Symbols & Mathematical

+	-	÷	~	×	=	>	<	≠	±
≧	≦	≈	¬	∞	∫	Δ	Δ	Π	Σ
√	∂	Ω	Ω	π	μ	μ	◇	^	◦
”	’	%	‰	ℓ	@	&	¶	§	‰
	!	†	‡	Nº	©	®	®	™	®

Arrows

↑	↗	→	↘	↓	↙	←	↖
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## Numerals

<b>0</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>
<b>A</b> 0	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>
<b>A</b> 0	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>
<b>A</b> 0	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>
<b>A</b> 0	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>

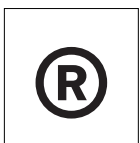
## Tabular Numbers

<b>0</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>
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## Case Sensitive Forms

<b>ı</b>	<b>ı</b>	<b>@</b>	<b>*</b>	<b>(</b>	<b>)</b>	<b>{</b>	<b>}</b>	<b>[</b>	<b>]</b>
<b>-</b>	<b>-</b>	<b>—</b>	<b>—</b>	<b>«</b>	<b>»</b>	<b>&lt;</b>	<b>&gt;</b>	<b>:</b>	<b>+</b>
<b>-</b>	<b>x</b>	<b>÷</b>	<b>=</b>	<b>&gt;</b>	<b>&lt;</b>	<b>~</b>	<b>≠</b>	<b>≧</b>	<b>≦</b>
<b>±</b>	<b>≈</b>	<b>¬</b>	<b>∞</b>						

## Stylistic Set 12 [Alternate Registered]



## Fractions

$\frac{1}{/}$	$\frac{1}{2}$	$\frac{1}{3}$	$\frac{2}{3}$	$\frac{1}{4}$	$\frac{3}{4}$	$\frac{1}{5}$	$\frac{2}{5}$	$\frac{3}{5}$	$\frac{4}{5}$
$\frac{1}{6}$	$\frac{5}{6}$	$\frac{1}{8}$	$\frac{3}{8}$	$\frac{5}{8}$	$\frac{7}{8}$				

## Accents

¨	·	˘	˙	˚	ˆ	˘	˘	◦	˜
–	ˆ	ˆ							

## Currency Symbols

¤	¢	¢	€	\$	\$	£	¥	f	฿
฿	฿	€	₺	₺	₺	₹	₹	₹	₹
₩	₩								

## Stylistic Set 01 [schoolbook a]

<b>a</b>	<b>á</b>	<b>ă</b>	<b>ǎ</b>	<b>ą</b>	<b>ǻ</b>	<b>ǿ</b>	<b>ǿ̃</b>	<b>ǿ̂</b>	<b>â</b>
<b>ã</b>	<b>â</b>	<b>ài</b>	<b>ǎ̃</b>	<b>ǎ̂</b>	<b>ä</b>	<b>à</b>	<b>ạ</b>	<b>à</b>	<b>ả</b>
<b>ā</b>	<b>ą</b>	<b>ǻ̃</b>	<b>ǻ̂</b>	<b>ǿ̃</b>					

## Stylistic Set 02 [Alternate l]

<b>l</b>	<b>ĺ</b>	<b>l̂</b>	<b>l̃</b>	<b>ł</b>	<b>ł̂</b>	<b>ł̃</b>
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## Stylistic Set 03 [Alternate y]

<b>y</b>	<b>ý</b>	<b>ÿ</b>	<b>ÿ̂</b>	<b>ÿ̃</b>	<b>ȳ</b>	<b>ȳ̂</b>	<b>ȳ̃</b>
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## Stylistic Set 04 [Alternate t]

<b>t</b>	<b>ṭ</b>	<b>t̂</b>	<b>t̃</b>	<b>t̄</b>	<b>t̅</b>
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## Stylistic Set 05 [Alternate a]

<b>a</b>	<b>á</b>	<b>ă</b>	<b>ǎ</b>	<b>ą</b>	<b>ǻ</b>	<b>ǿ</b>	<b>ǿ̃</b>	<b>ǿ̂</b>	<b>â</b>
<b>ã</b>	<b>â</b>	<b>ài</b>	<b>ǎ̃</b>	<b>ǎ̂</b>	<b>ä</b>	<b>à</b>	<b>ạ</b>	<b>à</b>	<b>ả</b>
<b>ā</b>	<b>ą</b>	<b>ǻ̃</b>	<b>ǻ̂</b>	<b>ǿ̃</b>	<b>a</b>				

Stylistic Set 07 [Alternate I]

I	IJ	ÍÚ	Í	Ĭ	Î	Ï	İ	Ì	Ī
ı	ĩ	ĭ	ı̇	î					

Stylistic Set 08 [Alternate R]

R	Ŕ	Ṛ	Ř	®	®
---	---	---	---	---	---

Stylistic Set 09 [Alternate Q]

Q
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Stylistic Set 10 [Alternate 1]

1	1/	1/2	1/3	1/4	1/5	1/6	1/6	1/8	1
①	①	①	①	①	①	①	①	1	1
1	1								

Stylistic Set 11 [Alternate 6 + 9]

6	9	1/6	5/6	6	9	⑥	⑨	⑥	⑨
⑥	⑥	⑥	⑨	⑨	⑨	⑥	⑥	⑥	⑨
9	9	6	9	6	9	6	9	6	9

## Stylistic Set 06 [Alternate f + t]

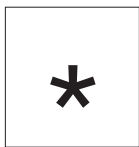
f	t	ƒ	ƒ	ƒ	ƒ	ƒ
---	---	---	---	---	---	---

## Stylistic Set 16 [Biform]

a	á	ă	ǎ	ạ	ǎ	ǎ	ǎ	ă	â
ã	â	ầ	ẩ	ẩ	ä	à	ạ	à	ả
ā	ạ	ả	ả	ã	a	á	ă	ă	ạ
ǎ	ẩ	ẩ	ă	â	ẩ	â	ầ	ầ	ẩ
ä	à	ạ	à	ả	ā	ạ	ả	ả	ă
ɑ	ɑ	ǎ	ǎ	ǎ	ǎ	ǎ	ǎ	ǎ	ǎ
ǎ	ậ	ầ	ẩ	ẩ	ä	à	ạ	à	ả
ā	ạ	ả	ả	ã	e	é	ě	ě	è
ě	ệ	ề	ể	ể	ë	è	ẹ	è	ẻ
ē	ẹ	ễ	m	n	ń	ň	ņ	ň	ņ
ň	ņ	r	ř	ř	ř				



Stylistic Set 13 [Alternate Asterisk]



Zero Zero

0	0	0	0	0	0	0	0	0	0
0	0	0	0						

Stylistic Set 14 [White Circled]

0	1	2	3	4	5	6	7	8	9
0	1	2	3	4	5	6	7	8	9
0	1	2	3	4	5	6	7	8	9
0	1	2	3	4	5	6	7	8	9

Stylistic Set 15 [Black Circled]

0	1	2	3	4	5	6	7	8	9
0	1	2	3	4	5	6	7	8	9
0	1	2	3	4	5	6	7	8	9
0	1	2	3	4	5	6	7	8	9

## Web Specific Forms

+	-	×	=	✓	≡	□	□	⊗	☑
⇓	⇓	Q	⊕	⊖	□	^	>	∨	<
⇑									

## Stylistic Set 17 [Round Punctuation]

Ä	Ă	Â	À	Ạ	ă	â	ä	à	ạ
ǎ	â	ä	à	ạ	ǎ	â	ä	à	ạ
Ç	Đ	Ë	È	Ê	Ě	ê	ë	è	ẹ
Ĝ	Ĝ	Ĥ	İ	ı	ı	İ	ı	ı	ı
Ł	Ł	Ł	Ł	Ń	Ń	Ń	Ń	Ö	Ô
Ŏ	Ŏ	Ŕ	Ŕ	Ŕ	Ŕ	Ŕ	Ŕ	Ŕ	Ŕ
Ŧ	Ü	U	U	W	X	X	Y	Y	Z
Z	ä	ă	â	à	ạ	ă	â	ä	à
ạ	ǎ	â	ä	à	ạ	ç	d'	đ	ë
è	ê	ẹ	ğ	ğ	h	i	ï	i	ij

## Stylistic Set 17 [Round Punctuation]

ı	ı	ķ	ı	ı	ı	ı	ı	ı	ı
ı	ņ	ņ	ņ	ö	ô	o	o	p	r
ş	ş	ţ	ţ	ţ	ţ	ţ	ţ	ţ	ţ
ţ	ü	ı	ı	w	x	x	y	y	y
y	z	z	.	,	:	;	...	.	!
i	?	ı	,	”	“	”	‘	’	÷
÷	□	i	ı	:	..	.			

## Stylistic Set 18 [Legacy R]

R	Ř	Ŕ	Ř	®	®
---	---	---	---	---	---

155 pt

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# EXACT

---

72 pt

# TRADESMAN Accumulating

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27 pt

PACK MY BOX WITH 12 DOZEN LIQUOR  
Jugs Several Fabulous 123 Dixieland Jazz  
Groups Played With Quick Tempo Back In  
My Quaint Garden Jaunty Zinnias Vie With  
Flaunting Phlox Five Or Six Big Jet Planes

---

9 pt

PACK MY BOX WITH FIVE DOZEN LIQUOR JUGS SEVER-  
AL FABULOUS DIXIELAND JAZZ GROUPS PLAYED WITH  
QUICK TEMPO BACK IN MY QUIANT GARDEN JAUNTY  
ZINNIAS VIE WITH FLAUNTING PHLOX FIVE Or Six Big Jet  
Planes Zoomed Quickly By The New Tower Exploring The  
Zoo We Saw Every Kangaroo Jump And Quite A Few Carried  
Babies I Quickly Explained That Many Big Jobs Involve Few  
Hazards Jay Wolf Is Quite An Expert On The Bass Violin  
Guitar Dulcimer Ukulele And Zither Expect Skilled Signwri-  
ters To Use Many Jazzy Quaint Old Alphabets Effectively The  
Wizard Quickly Jinxed The Gnomes Before They Vaporize  
Pack My Box With Five Dozen Liquor Jugs Several Fabulous  
Dixieland Jazz Groups Played With Quick Tempo Back In My

Quaint Garden Jaunty Zinnias Vie With Flaunting Phlox Five  
Or Six Big Jet Planes Zoomed Quickly By The New Tower  
Exploring The Zoo We Saw Every Kangaroo Jump And Quite  
A Few Carried Babies I Quickly Explained That Many Big  
Jobs Involve Few Hazards Jay Wolf Is Quite An Expert On  
The Bass Violin Guitar Dulcimer Ukulele And Zither Expect  
Skilled Signwriters To Use Many Jazzy Quaint Old Alphabets  
Effectively The Wizard Quickly Jinxed The Gnomes Before  
They Vaporize Pack My Box With Five Dozen Liquor Jugs  
Several Fabulous Dixieland Jazz Groups Played With Quick  
Tempo Back In My Quaint Garden Jaunty Zinnias Vie With  
Flaunting Phlox Five Or Six Big Jet Planes Zoomed Quickly  
By The New Tower Exploring The Zoo We Saw Every Kanga-

---

155 pt

CLOUD

72 pt

FOREWORDS  
Microcircuits

27 pt

PACK MY BOX WITH 21 DOZEN LIQUOR  
*Jugs Several Fabulous 123 Dixieland Jazz  
Groups Played With Quick Tempo Back In  
My Quaint Garden Jaunty Zinnias Vie With  
Flaunting Phlox Five Or Six Big Jet Planes*

9 pt

PACK MY BOX WITH FIVE DOZEN LIQUOR JUGS SEVER-  
AL FABULOUS DIXIELAND JAZZ GROUPS PLAYED WITH  
QUICK TEMPO BACK IN MY QUAIN T GARDEN JAUNTY  
ZINNIAS VIE WITH FLAUNTING PHLOX FIVE Or Six Big Jet  
Planes Zoomed Quickly By The New Tower Exploring The  
Zoo We Saw Every Kangaroo Jump And Quite A Few Carried  
Babies I Quickly Explained That Many Big Jobs Involve Few  
Hazards Jay Wolf Is Quite An Expert On The Bass Violin  
Guitar Dulcimer Ukulele And Zither Expect Skilled Signwrit-  
ers To Use Many Jazzy Quaint Old Alphabets Effectively The  
Wizard Quickly Jinxed The Gnomes Before They Vaporize  
Pack My Box With Five Dozen Liquor Jugs Several Fabulous  
Dixieland Jazz Groups Played With Quick Tempo Back In My

Quaint Garden Jaunty Zinnias Vie With Flaunting Phlox Five  
Or Six Big Jet Planes Zoomed Quickly By The New Tower  
Exploring The Zoo We Saw Every Kangaroo Jump And Quite  
A Few Carried Babies I Quickly Explained That Many Big  
Jobs Involve Few Hazards Jay Wolf Is Quite An Expert On  
The Bass Violin Guitar Dulcimer Ukulele And Zither Expect  
Skilled Signwriters To Use Many Jazzy Quaint Old Alpha-  
bets Effectively The Wizard Quickly Jinxed The Gnomes  
Before They Vaporize Pack My Box With Five Dozen Liquor  
Jugs Several Fabulous Dixieland Jazz Groups Played With  
Quick Tempo Back In My Quaint Garden Jaunty Zinnias Vie  
With Flaunting Phlox Five Or Six Big Jet Planes Zoomed  
Quickly By The New Tower Exploring The Zoo We Saw Every

155 pt

# GRANI

72 pt

# INDIVIDUALS Photographer

27 pt

**PACK MY BOX WITH 64 DOZEN LIQUOR  
Jugs Several Fabulous 123 Dixieland Jazz  
Groups Played With Quick Tempo Back In  
My Quaint Garden Jaunty Zinnias Vie With  
Flaunting Phlox Five Or Six Big Jet Planes**

9 pt

**PACK MY BOX WITH FIVE DOZEN LIQUOR JUGS SEVER-  
AL FABULOUS DIXIELAND JAZZ GROUPS PLAYED WITH  
QUICK TEMPO BACK IN MY QUAIN T GARDEN JAUNTY  
ZINNIAS VIE WITH FLAUNTING PHLOX FIVE Or Six Big Jet  
Planes Zoomed Quickly By The New Tower Exploring The  
Zoo We Saw Every Kangaroo Jump And Quite A Few Carried  
Babies I Quickly Explained That Many Big Jobs Involve Few  
Hazards Jay Wolf Is Quite An Expert On The Bass Violin  
Guitar Dulcimer Ukulele And Zither Expect Skilled Signwrit-  
ers To Use Many Jazzy Quaint Old Alphabets Effectively The  
Wizard Quickly Jinxed The Gnomes Before They Vaporize  
Pack My Box With Five Dozen Liquor Jugs Several Fabulous  
Dixieland Jazz Groups Played With Quick Tempo Back In My**

**Quaint Garden Jaunty Zinnias Vie With Flaunting Phlox Five  
Or Six Big Jet Planes Zoomed Quickly By The New Tower  
Exploring The Zoo We Saw Every Kangaroo Jump And Quite  
A Few Carried Babies I Quickly Explained That Many Big  
Jobs Involve Few Hazards Jay Wolf Is Quite An Expert On  
The Bass Violin Guitar Dulcimer Ukulele And Zither Expect  
Skilled Signwriters To Use Many Jazzy Quaint Old Alphabets  
Effectively The Wizard Quickly Jinxed The Gnomes Before  
They Vaporize Pack My Box With Five Dozen Liquor Jugs  
Several Fabulous Dixieland Jazz Groups Played With Quick  
Tempo Back In My Quaint Garden Jaunty Zinnias Vie With  
Flaunting Phlox Five Or Six Big Jet Planes Zoomed Quickly  
By The New Tower Exploring The Zoo We Saw Every Kanga-**

155 pt

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# SOUND

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72 pt

## CAPITALIZES *Fluorescence*

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27 pt

***PACK MY BOX WITH 43 DOZEN LIQUOR  
Jugs Several Fabulous 123 Dixieland Jazz  
Groups Played With Quick Tempo Back In  
My Quaint Garden Jaunty Zinnias Vie With  
Flaunting Phlox Five Or Six Big Jet Planes***

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9 pt

***PACK MY BOX WITH FIVE DOZEN LIQUOR JUGS SEVER-  
AL FABULOUS DIXIELAND JAZZ GROUPS PLAYED WITH  
QUICK TEMPO BACK IN MY QUAIN T GARDEN JAUNTY  
ZINNIAS VIE WITH FLAUNTING PHLOX FIVE Or Six Big Jet  
Planes Zoomed Quickly By The New Tower Exploring The  
Zoo We Saw Every Kangaroo Jump And Quite A Few Carried  
Babies I Quickly Explained That Many Big Jobs Involve Few  
Hazards Jay Wolf Is Quite An Expert On The Bass Violin  
Guitar Dulcimer Ukulele And Zither Expect Skilled Signwri-  
ters To Use Many Jazzy Quaint Old Alphabets Effectively The  
Wizard Quickly Jinxed The Gnomes Before They Vaporize  
Pack My Box With Five Dozen Liquor Jugs Several Fabulous  
Dixieland Jazz Groups Played With Quick Tempo Back In My***

***Quaint Garden Jaunty Zinnias Vie With Flaunting Phlox Five  
Or Six Big Jet Planes Zoomed Quickly By The New Tower  
Exploring The Zoo We Saw Every Kangaroo Jump And Quite  
A Few Carried Babies I Quickly Explained That Many Big  
Jobs Involve Few Hazards Jay Wolf Is Quite An Expert On  
The Bass Violin Guitar Dulcimer Ukulele And Zither Expect  
Skilled Signwriters To Use Many Jazzy Quaint Old Alpha-  
bets Effectively The Wizard Quickly Jinxed The Gnomes  
Before They Vaporize Pack My Box With Five Dozen Liquor  
Jugs Several Fabulous Dixieland Jazz Groups Played With  
Quick Tempo Back In My Quaint Garden Jaunty Zinnias Vie  
With Flaunting Phlox Five Or Six Big Jet Planes Zoomed  
Quickly By The New Tower Exploring The Zoo We Saw Every***

155 pt

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# SHAFT

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72 pt

# TECHNIQUES Composition

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26 pt

**PACK MY BOX WITH 56 DOZEN LIQUOR  
Jugs Several Fabulous 123 Dixieland Jazz  
Groups Played With Quick Tempo Back In  
My Quaint Garden Jaunty Zinnias Vie With  
Flaunting Phlox Five Or Six Big Jet Planes**

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9 pt

**PACK MY BOX WITH FIVE DOZEN LIQUOR JUGS SEVER-  
AL FABULOUS DIXIELAND JAZZ GROUPS PLAYED WITH  
QUICK TEMPO BACK IN MY QUAIN T GARDEN JAUNTY  
ZINNIAS VIE WITH FLAUNTING PHLOX FIVE Or Six Big Jet  
Planes Zoomed Quickly By The New Tower Exploring The  
Zoo We Saw Every Kangaroo Jump And Quite A Few Carried  
Babies I Quickly Explained That Many Big Jobs Involve Few  
Hazards Jay Wolf Is Quite An Expert On The Bass Violin  
Guitar Dulcimer Ukulele And Zither Expect Skilled Signwrit-  
ers To Use Many Jazzy Quaint Old Alphabets Effectively The  
Wizard Quickly Jinxed The Gnomes Before They Vaporize  
Pack My Box With Five Dozen Liquor Jugs Several Fabulous  
Dixieland Jazz Groups Played With Quick Tempo Back In My**

**Quaint Garden Jaunty Zinnias Vie With Flaunting Phlox Five  
Or Six Big Jet Planes Zoomed Quickly By The New Tower  
Exploring The Zoo We Saw Every Kangaroo Jump And Quite  
A Few Carried Babies I Quickly Explained That Many Big  
Jobs Involve Few Hazards Jay Wolf Is Quite An Expert On  
The Bass Violin Guitar Dulcimer Ukulele And Zither Expect  
Skilled Signwriters To Use Many Jazzy Quaint Old Alphabets  
Effectively The Wizard Quickly Jinxed The Gnomes Before  
They Vaporize Pack My Box With Five Dozen Liquor Jugs  
Several Fabulous Dixieland Jazz Groups Played With Quick  
Tempo Back In My Quaint Garden Jaunty Zinnias Vie With  
Flaunting Phlox Five Or Six Big Jet Planes Zoomed Quickly  
By The New Tower Exploring The Zoo We Saw Every Kanga-**



155 pt

# VOICE

72 pt

## MICRONESIA *Circumflexes*

26 pt

***PACK MY BOX WITH 87 DOZEN LIQUOR  
Jugs Several Fabulous 123 Dixieland Jazz  
Groups Played With Quick Tempo Back In  
My Quaint Garden Jaunty Zinnias Vie With  
Flaunting Phlox Five Or Six Big Jet Planes***

9 pt

***PACK MY BOX WITH FIVE DOZEN LIQUOR JUGS SEVER-  
AL FABULOUS DIXIELAND JAZZ GROUPS PLAYED WITH  
QUICK TEMPO BACK IN MY QUAIN T GARDEN JAUNTY  
ZINNIAS VIE WITH FLAUNTING PHLOX FIVE Or Six Big Jet  
Planes Zoomed Quickly By The New Tower Exploring The  
Zoo We Saw Every Kangaroo Jump And Quite A Few Carried  
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ters To Use Many Jazzy Quaint Old Alphabets Effectively The  
Wizard Quickly Jinxed The Gnomes Before They Vaporize  
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Dixieland Jazz Groups Played With Quick Tempo Back In My***

***Quaint Garden Jaunty Zinnias Vie With Flaunting Phlox Five  
Or Six Big Jet Planes Zoomed Quickly By The New Tower  
Exploring The Zoo We Saw Every Kangaroo Jump And Quite  
A Few Carried Babies I Quickly Explained That Many Big  
Jobs Involve Few Hazards Jay Wolf Is Quite An Expert On  
The Bass Violin Guitar Dulcimer Ukulele And Zither Expect  
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Effectively The Wizard Quickly Jinxed The Gnomes Before  
They Vaporize Pack My Box With Five Dozen Liquor Jugs  
Several Fabulous Dixieland Jazz Groups Played With Quick  
Tempo Back In My Quaint Garden Jaunty Zinnias Vie With  
Flaunting Phlox Five Or Six Big Jet Planes Zoomed Quickly  
By The New Tower Exploring The Zoo We Saw Every Kanga-***

155 pt

# ARCH

72 pt

## What Does Your Soul Look Like

26 pt

**PACK MY BOX WITH 90 DOZEN LIQUOR JUGS SEVERAL FABULOUS 123 DIXIELAND JAZZ GROUPS PLAYED WITH QUICK TEMPO BACK IN MY QUAIN T GARDEN JAUNTY ZINNIAS VIE WITH FLAUNTING PHLOX FIVE OR SIX BIG JET PLANES**

9 pt

**PACK MY BOX WITH FIVE DOZEN LIQUOR JUGS SEVERAL FABULOUS DIXIELAND JAZZ GROUPS PLAYED WITH QUICK TEMPO BACK IN MY QUAIN T GARDEN JAUNTY ZINNIAS VIE WITH FLAUNTING PHLOX FIVE OR SIX BIG JET PLANES ZOOMED QUICKLY BY THE NEW TOWER EXPLORING THE ZOO WE SAW EVERY KANGAROO JUMP AND QUITE A FEW CARRIED BABIES I QUICKLY EXPLAINED THAT MANY BIG JOBS INVOLVE FEW HAZARDS JAY WOLF IS QUITE AN EXPERT ON THE BASS VIOLIN GUITAR DULCIMER UKULELE AND ZITHER EXPECT SKILLED SIGNWRITERS TO USE MANY JAZZY QUAIN T OLD ALPHABETS EFFECTIVELY THE WIZARD QUICKLY JINXED THE GNOMES BEFORE THEY VAPORIZE PACK MY BOX WITH FIVE DOZEN LIQUOR JUGS SEVERAL FABULOUS DIXIELAND JAZZ GROUPS PLAYED WITH QUICK TEMPO BACK IN MY**

**Quain T Garden Jaunty Zinnias Vie With Flaunting Phlox Five Or Six Big Jet Planes Zoomed Quickly By The New Tower Exploring The Zoo We Saw Every Kangaroo Jump And Quite A Few Carried Babies I Quickly Explained That Many Big Jobs Involve Few Hazards Jay Wolf Is Quite An Expert On The Bass Violin Guitar Dulcimer Ukulele And Zither Expect Skilled Signwriters To Use Many Jazzy Quain T Old Alphabets Effectively The Wizard Quickly Jinxed The Gnomes Before They Vaporize Pack My Box With Five Dozen Liquor Jugs Several Fabulous Dixieland Jazz Groups Played With Quick Tempo Back In My Quain T Garden Jaunty Zinnias Vie With Flaunting Phlox Five Or Six Big Jet Planes Zoomed Quickly By The New Tower Exploring The Zoo We Saw Every Kanga-**

155 pt

# ZINES

72 pt

## DELECTABLY Contradicted

26 pt

**PACK MY BOX WITH 26 DOZEN LIQUOR  
Jugs Several Fabulous 123 Dixieland Jazz  
Groups Played With Quick Tempo Back In  
My Quaint Garden Jaunty Zinnias Vie With  
Flaunting Phlox Five Or Six Big Jet Planes**

9 pt

**PACK MY BOX WITH FIVE DOZEN LIQUOR JUGS SEVER-  
AL FABULOUS DIXIELAND JAZZ GROUPS PLAYED WITH  
QUICK TEMPO BACK IN MY QUAIN T GARDEN JAUNTY  
ZINNIAS VIE WITH FLAUNTING PHLOX FIVE Or Six Big Jet  
Planes Zoomed Quickly By The New Tower Exploring The  
Zoo We Saw Every Kangaroo Jump And Quite A Few Carried  
Babies I Quickly Explained That Many Big Jobs Involve Few  
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Guitar Dulcimer Ukulele And Zither Expect Skilled Signwri-  
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**Quaint Garden Jaunty Zinnias Vie With Flaunting Phlox Five  
Or Six Big Jet Planes Zoomed Quickly By The New Tower  
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With Flaunting Phlox Five Or Six Big Jet Planes Zoomed  
Quickly By The New Tower Exploring The Zoo We Saw Every**

**Baumer Grotesk supporting 219 latin based languages, which are spoken in different 212 countries.**

Abenaki, Afaan Oromo, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Arvanitic (Latin), Asturian, Atayal, Aymara, Azerbaijani, Bashkir (Latin), Basque, Belarusian (Latin), Bemba, Bikol, Bislama, Bosnian, Breton, Cape Verdean Creole, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Cimbrian, Cofán, Cornish, Corsican, Creek, Crimean Tatar (Latin), Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, Volkspraak, French, Frisian, Friulian, Gagauz (Latin), Galician, Ganda, Genoese, German, Gikuyu, Gooniyandi, Greenlandic (Kalaallisut), Guadeloupean Creole, Gwich'in, Haitian, Creole, Hän, Hawaiian, Hiligaynon, Hopi, Hotçak (Latin), Hungarian, Icelandic, Idolgbo, Ilocano, Indonesian, Interglossa, Interlingua, Irish, Istro-Romanian, Italian, Jamaican, Javanese (Latin), Jèrriais, Kaingang, Kala Lagaw Ya, Kapampangan (Latin), Kaqchikel, Karakalpak (Latin), Karelian (Latin), Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Klingon, Kurdish (Latin), Ladin, Latin, Latino sine Flexione, Latvian, Lithuanian, Lojban, Lombard, Low Saxon, Luxembourgish, Maasai, Makhuwa, Malay, Maltese, Manx, Māori, Marquesan, Megleno-Romanian, Meriam Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinh-Patha, Nagamese Creole, Nahuatl, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, Norwegian, Novial, Occidental, Occitan, Old Icelandic, Old Norse, Onëipöt, Oshiwambo, Ossetian (Latin), Palauan, Papiamentu, Piedmontese, Polish, Portuguese, Potawatomi, Q'eqchi', Quechua, Rarotongan, Romanian, Romansh, Rotokas, Sami (Inari Sami), Sami (Lule Sami), Sami (Northern Sami), Sami (Southern Sami), Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Serbian (Latin), Seri, Seychellois Creole, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio (Latin), Somali, Sorbian (Lower Sorbian), Sorbian (Upper Sorbian), Sotho (Northern), Sotho (Southern), Spanish, Sranan, Sundanese (Latin), Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tiếng Việt, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen (Latin), Tuvaluan, Tzotzil, Uzbek (Latin), Venetian, Vepsian, Vietnamese, Volapük, Võro, Wallisian, Walloon, Waray-Waray, Warlpiri, Wayuu, Welsh, Wik-Mungkan, Wiradjuri, Wolof, Xavante, Xhosa, Yapese, Yindjibarndi, Zapotec, Zarma, Zazaki, Zulu, Zuni.

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