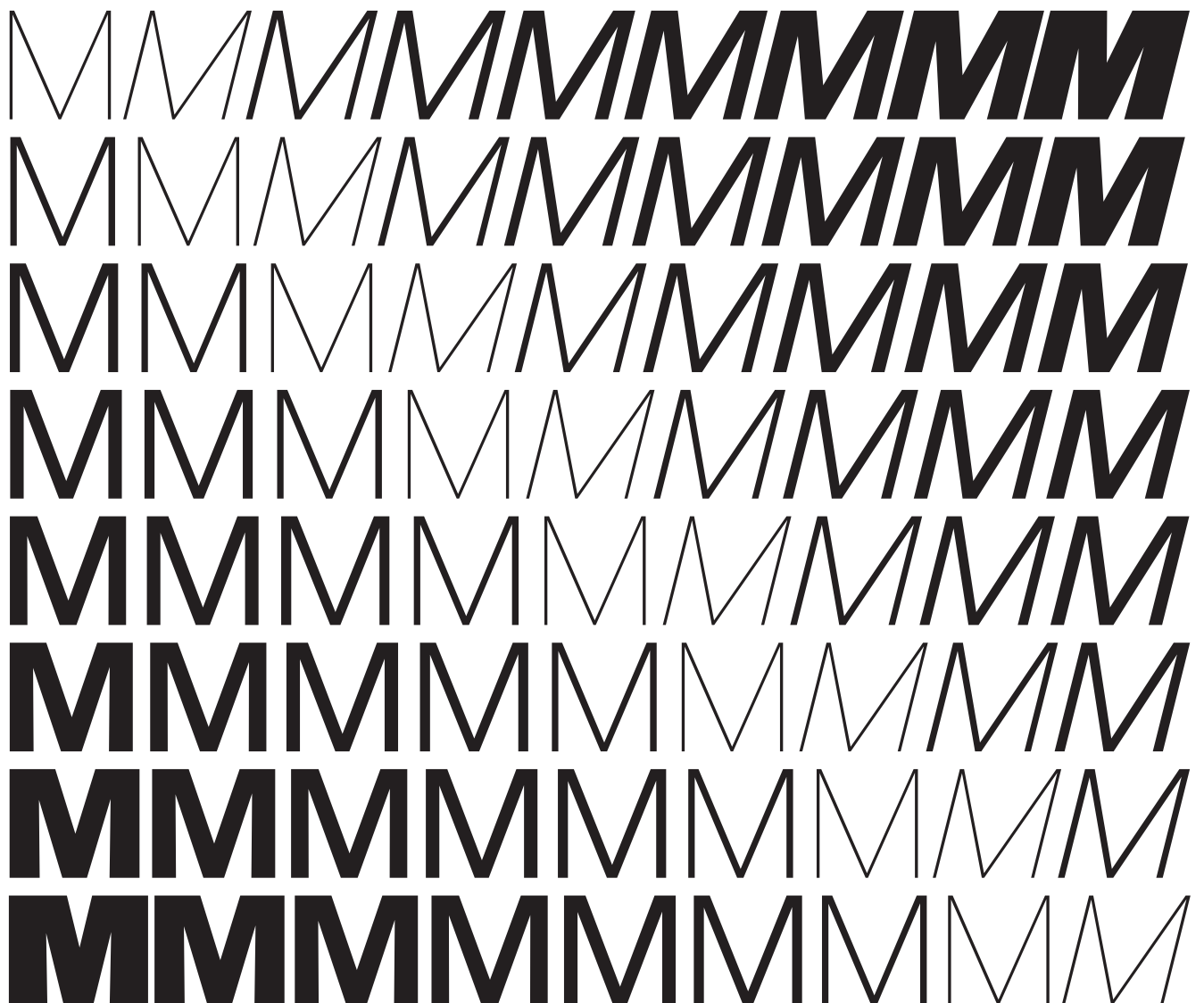

Modena

16 styles in 8 weights



Hairline *Italic*

Thin *Italic*

Light *Italic*

Regular *Italic*

Medium *Italic*

Bold *Italic*

Heavy *Italic*

Ultra *Italic*

155 pt

FRRAGIL

72 pt

SPECIALITIES
Overground 29

27 pt

PACK MY BOX WITH FIVE DOZEN LIQUOR
Jugs Several Fabulous 123 Dixieland Jazz
Groups Played With Quick Tempo Back In
My Quaint Garden Jaunty Zinnias Vie With
Flaunting Phlox Five Or Six Big Jet Planes

9 pt

PACK MY BOX WITH FIVE DOZEN LIQUOR JUGS SEVERAL
FABULOUS DIXIELAND JAZZ GROUPS PLAYED WITH QUICK
TEMPO BACK IN MY QUAINT GARDEN JAUNTY ZINNIAS VIE
WITH FLAUNTING PHLOX FIVE Or Six Big Jet Planes Zoomed
Quickly By The New Tower Exploring The Zoo We Saw Every
Kangaroo Jump And Quite A Few Carried Babies I Quickly
Explained That Many Big Jobs Involve Few Hazards Jay Wolf
Is Quite An Expert On The Bass Violin Guitar Dulcimer Ukulele
And Zither Expect Skilled Signwriters To Use Many Jazzy
Quaint Old Alphabets Effectively The Wizard Quickly Jin-
xed The Gnomes Before They Vaporize Pack My Box With Five
Dozen Liquor Jugs Several Fabulous Dixieland Jazz Groups
Played With Quick Tempo Back In My Quaint Garden Jaunty

Zinnias Vie With Flaunting Phlox Five Or Six Big Jet Planes
Zoomed Quickly By The New Tower Exploring The Zoo We
Saw Every Kangaroo Jump And Quite A Few Carried Babies I
Quickly Explained That Many Big Jobs Involve Few Hazards
Jay Wolf Is Quite An Expert On The Bass Violin Guitar Dulcimer
Ukulele And Zither Expect Skilled Signwriters To Use Many
Jazzy Quaint Old Alphabets Effectively The Wizard Quickly Jin-
xed The Gnomes Before They Vaporize Pack My Box With Five
Dozen Liquor Jugs Several Fabulous Dixieland Jazz Groups
Played With Quick Tempo Back In My Quaint Garden Jaunty
Zinnias Vie With Flaunting Phlox Five Or Six Big Jet Planes
Zoomed Quickly By The New Tower Exploring The Zoo We
Saw Every Kangaroo Jump And Quite A Few Carried Babies I

155 pt

Prince

72 pt

Delicious Slice
QUNICY RONE

27 pt

PACK MY BOX WITH FIVE DOZEN LIQUOR JUGS SEVERAL FABULOUS DIXIELAND JAZZ GROUPS PLAYED WITH QUICK TEMPO BACK IN MY QUAIN T GARDEN JAUNTY ZINNIAS VIE WITH FLAUNTING PHLOX FIVE OR SIX BIG

9 pt

PACK MY BOX WITH FIVE DOZEN LIQUOR JUGS SEVERAL FABULOUS DIXIELAND JAZZ GROUPS PLAYED WITH QUICK TEMPO BACK IN MY QUAIN T GARDEN JAUNTY ZINNIAS VIE WITH FLAUNTING PHLOX FIVE OR SIX BIG JET PLANES ZOOMED QUICKLY BY THE NEW TOWER EXPLORING THE ZOO WE SAW EVERY KANGAROO JUMP AND QUITE A FEW CARRIED BABIES I QUICKLY EXPLAINED THAT MANY BIG JOBS INVOLVE FEW HAZARDS JAY WOLF IS QUITE AN EXPERT ON THE BASS VIOLIN GUITAR DULCIMER UKULELE AND ZITHER EXPECT SKILLED SIGNWRITERS TO USE MANY JAZZY QUAIN T OLD ALPHABETS EFFECTIVELY THE WIZARD QUICKLY JINXED THE GNOMES BEFORE THEY VAPORIZE PACK MY BOX WITH FIVE DOZEN LIQUOR JUGS SEVERAL FABULOUS DIXIELAND JAZZ GROUPS PLAYED WITH QUICK TEMPO BACK IN MY QUAIN T GARDEN JAUNTY

ZINNIAS VIE WITH FLAUNTING PHLOX FIVE OR SIX BIG JET PLANES ZOOMED QUICKLY BY THE NEW TOWER EXPLORING THE ZOO WE SAW EVERY KANGAROO JUMP AND QUITE A FEW CARRIED BABIES I QUICKLY EXPLAINED THAT MANY BIG JOBS INVOLVE FEW HAZARDS JAY WOLF IS QUITE AN EXPERT ON THE BASS VIOLIN GUITAR DULCIMER UKULELE AND ZITHER EXPECT SKILLED SIGNWRITERS TO USE MANY JAZZY QUAIN T OLD ALPHABETS EFFECTIVELY THE WIZARD QUICKLY JINXED THE GNOMES BEFORE THEY VAPORIZE PACK MY BOX WITH FIVE DOZEN LIQUOR JUGS SEVERAL FABULOUS DIXIELAND JAZZ GROUPS PLAYED WITH QUICK TEMPO BACK IN MY QUAIN T GARDEN JAUNTY ZINNIAS VIE WITH FLAUNTING PHLOX FIVE OR SIX BIG JET PLANES ZOOMED QUICKLY BY THE NEW TOWER EXPLORING THE ZOO WE SAW EVERY KANGAROO JUMP AND QUITE A FEW CAR-

155 pt

Aviator

72 pt

Excellence in 17 DIVERSITY

27 pt

PACK MY BOX WITH FIVE DOZEN LIQUOR JUGS SEVERAL FABULOUS DIXIELAND JAZZ GROUPS PLAYED WITH QUICK TEMPO BACK IN MY QUAINT GARDEN JAUNTY ZINNIAS VIE WITH FLAUNTING PHLOX FIVE OR SIX

9 pt

PACK MY BOX WITH FIVE DOZEN LIQUOR JUGS SEVERAL FABULOUS DIXIELAND JAZZ GROUPS PLAYED WITH QUICK TEMPO BACK IN MY QUAINT GARDEN JAUNTY ZINNIAS VIE WITH FLAUNTING PHLOX FIVE OR SIX Big Jet Planes Zoomed Quickly By The New Tower Exploring The Zoo We Saw Every Kangaroo Jump And Quite A Few Carried Babies I Quickly Explained That Many Big Jobs Involve Few Hazards Jay Wolf Is Quite An Expert On The Bass Violin Guitar Dulcimer Ukulele And Zither Expect Skilled Signwriters To Use Many Jazzy Quaint Old Alphabets Effectively The Wizard Quickly Jinxed The Gnomes Before They Vaporize Pack My Box With Five Dozen Liquor Jugs Several Fabulous Dixieland Jazz Groups Played With Quick Tempo Back In My Quaint

Garden Jaunty Zinnias Vie With Flaunting Phlox Five Or Six Big Jet Planes Zoomed Quickly By The New Tower Exploring The Zoo We Saw Every Kangaroo Jump And Quite A Few Carried Babies I Quickly Explained That Many Big Jobs Involve Few Hazards Jay Wolf Is Quite An Expert On The Bass Violin Guitar Dulcimer Ukulele And Zither Expect Skilled Signwriters To Use Many Jazzy Quaint Old Alphabets Effectively The Wizard Quickly Jinxed The Gnomes Before They Vaporize Pack My Box With Five Dozen Liquor Jugs Several Fabulous Dixieland Jazz Groups Played With Quick Tempo Back In My Quaint Garden Jaunty Zinnias Vie With Flaunting Phlox Five Or Six Big Jet Planes Zoomed Quickly By The New Tower Exploring The Zoo We Saw Every Kangaroo

155 pt

90210

72 pt

Acceptance 3
DUNE TRAMS

27 pt

PACK MY BOX WITH FIVE DOZEN LIQUOR JUGS SEVERAL FABULOUS DIXIELAND JAZZ GROUPS PLAYED WITH QUICK TEMPO BACK IN MY QUAIN T GARDEN JAUNTY ZINNIAS VIE WITH FLAUNTING PHLOX FIVE OR SIX BIG JET PLANES ZOOMED QUICKLY BY THE NEW TOWER EXPLORING THE ZOO WE SAW EVERY KANGAROO JUMP AND QUITE A FEW CARRIED BABIES I QUICKLY EXPLAINED THAT MANY BIG JOBS INVOLVE FEW HAZARDS JAY WOLF IS QUITE AN EXPERT ON THE BASS VIOLIN GUITAR DULCIMER UKULELE AND ZITHER EXPECT SKILLED SIGNWRITERS TO USE MANY JAZZY QUAIN T OLD ALPHABETS EFFECTIVELY THE WIZARD QUICKLY JINXED THE GNOMES BEFORE THEY VAPORIZE PACK MY BOX WITH FIVE DOZEN LIQUOR JUGS SEVERAL FABULOUS DIXIELAND JAZZ GROUPS PLAYED WITH QUICK TEMPO BACK IN MY QUAIN T GARDEN JAUNTY ZINNIAS VIE WITH FLAUNTING PHLOX FIVE OR SIX BIG JET PLANES ZOOMED QUICKLY BY THE NEW TOWER EXPLORING THE ZOO WE SAW EVERY KANGAROO JUMP AND QUITE A FEW CARRIED BABIES I QUICKLY EXPLAINED THAT MANY BIG JOBS INVOLVE FEW HAZARDS JAY WOLF IS QUITE AN EXPERT ON THE BASS VIOLIN GUITAR DULCIMER UKULELE AND ZITHER EXPECT SKILLED SIGNWRITERS TO USE MANY JAZZY QUAIN T OLD ALPHABETS EFFECTIVELY THE WIZARD QUICKLY JINXED THE GNOMES BEFORE THEY VAPORIZE

9 pt

PACK MY BOX WITH FIVE DOZEN LIQUOR JUGS SEVERAL FABULOUS DIXIELAND JAZZ GROUPS PLAYED WITH QUICK TEMPO BACK IN MY QUAIN T GARDEN JAUNTY ZINNIAS VIE WITH FLAUNTING PHLOX FIVE OR SIX BIG JET PLANES ZOOMED QUICKLY BY THE NEW TOWER EXPLORING THE ZOO WE SAW EVERY KANGAROO JUMP AND QUITE A FEW CARRIED BABIES I QUICKLY EXPLAINED THAT MANY BIG JOBS INVOLVE FEW HAZARDS JAY WOLF IS QUITE AN EXPERT ON THE BASS VIOLIN GUITAR DULCIMER UKULELE AND ZITHER EXPECT SKILLED SIGNWRITERS TO USE MANY JAZZY QUAIN T OLD ALPHABETS EFFECTIVELY THE WIZARD QUICKLY JINXED THE GNOMES BEFORE THEY VAPORIZE PACK MY BOX WITH FIVE DOZEN LIQUOR JUGS SEVERAL FABULOUS DIXIELAND JAZZ GROUPS PLAYED WITH QUICK TEMPO BACK IN MY

Quain T Garden Jaunty Zinnias Vie With Flaunting Phlox Five Or Six Big Jet Planes Zoomed Quickly By The New Tower Exploring The Zoo We Saw Every Kangaroo Jump And Quite A Few Carried Babies I Quickly Explained That Many Big Jobs Involve Few Hazards Jay Wolf Is Quite An Expert On The Bass Violin Guitar Dulcimer Ukulele And Zither Expect Skilled Signwriters To Use Many Jazzy Quain T Old Alphabets Effectively The Wizard Quickly Jinxed The Gnomes Before They Vaporize Pack My Box With Five Dozen Liquor Jugs Several Fabulous Dixieland Jazz Groups Played With Quick Tempo Back In My Quain T Garden Jaunty Zinnias Vie With Flaunting Phlox Five Or Six Big Jet Planes Zoomed Quickly By The New Tower Exploring The Zoo We Saw Every

155 pt

Cartel

72 pt

Furniture Side GRAND OPEN

27 pt

PACK MY 8 BOX WITH FIVE DOZEN 1 LIQUOR Jugs Several Fabulous Dixieland Jazz Groups Played With Quick Tempo Back In My Quaint Garden 7 Jaunty Zinnias Vie With 23 Flaunting Phlox Five Or

9 pt

PACK MY BOX WITH FIVE DOZEN LIQUOR JUGS SEVERAL FABULOUS DIXIELAND JAZZ GROUPS PLAYED WITH QUICK TEMPO BACK IN MY QUAIN

Tempo Back In My Quaint Garden Jaunty Zinnias Vie With Flaunting Phlox Five Or Six Big Jet Planes Zoomed Quickly By The New Tower Exploring The Zoo We Saw Every Kangaroo Jump And Quite A Few Carried Babies I Quickly Explained That Many Big Jobs Involve Few Hazards Jay Wolf Is Quite An Expert On The Bass Violin Guitar Dulcimer Ukulele And Zither Expect Skilled Signwriters To Use Many Jazzy Quaint Old Alphabets Effectively The Wizard Quickly Jinxed The Gnomes Before They Vaporize Pack My Box With Five Dozen Liquor Jugs Several Fabulous Dixieland Jazz Groups Played With Quick Tempo Back In My Quaint Garden Jaunty Zinnias Vie With Flaunting Phlox Five Or Six Big Jet Planes Zoomed Quickly By The New Tower Explor-

155 pt

***JUMP**

72 pt

**TRANSLATE
Common Vote**

27 pt

PACK 21 MY BOX WITH FIVE 6 DOZEN LIQUOR Jugs Several Fabulous Dixie-land 2023 Jazz Groups Played 99 With Quick Tempo Back 4 In My Quaint Garden Jaunty Zinnias Vie With Flaunting

9 pt

PACK MY BOX WITH FIVE DOZEN LIQUOR JUGS SEVERAL FABULOUS DIXIELAND JAZZ GROUPS PLAYED WITH QUICK TEMPO BACK IN MY QUAIN T GARDEN JAUNTY ZINNIAS VIE WITH FLAUNTING PHLOX FIVE OR SIX BIG JET PLANES ZOOMED QUICKLY BY THE NEW TOWER EXPLORING THE ZOO WE SAW EVERY KANGAROO JUMP AND QUITE A FEW CARRIED BABIES I QUICKLY EXPLAINED THAT MANY BIG JOBS INVOLVE FEW HAZARDS JAY WOLF IS QUITE AN EXPERT ON THE BASS VIOLIN GUITAR DULCIMER UKULELE AND ZITHER EXPECT SKILLED SIGNWRITERS TO USE MANY JAZZY QUAIN T OLD ALPHABETS EFFECTIVELY THE WIZARD QUICKLY JINXED THE GNOMES BEFORE THEY VAPORIZE PACK MY BOX WITH FIVE DOZEN LIQUOR JUGS SEVERAL FABULOUS DIXIE-

land Jazz Groups Played With Quick Tempo Back In My Quaint Garden Jaunty Zinnias Vie With Flaunting Phlox Five Or Six Big Jet Planes Zoomed Quickly By The New Tower Exploring The Zoo We Saw Every Kangaroo Jump And Quite A Few Carried Babies I Quickly Explained That Many Big Jobs Involve Few Hazards Jay Wolf Is Quite An Expert On The Bass Violin Guitar Dulcimer Ukulele And Zither Expect Skilled Signwriters To Use Many Jazzy Quaint Old Alphabets Effectively The Wizard Quickly Jinxed The Gnomes Before They Vaporize Pack My Box With Five Dozen Liquor Jugs Several Fabulous Dixie-land Jazz Groups Played With Quick Tempo Back In My Quaint Garden Jaunty Zinnias Vie With Flaunting Phlox

155 pt

Tangle

72 pt

YOUTH CART Since 1983

27 pt

PACK MY BOX WITH FIVE 12 DOZEN LIQUOR Jugs Several Fabulous Dixieland Jazz Groups Played With Quick Tempo Back In My Quaint Garden Jaunty Zinnias Vie With Flaunting Phlox

9 pt

PACK MY BOX WITH FIVE DOZEN LIQUOR JUGS SEVERAL FABULOUS DIXIELAND JAZZ GROUPS PLAYED WITH QUICK TEMPO BACK IN MY QUAIN T GARDEN JAUNTY ZINNIAS VIE WITH FLAUNTING PHLOX FIVE OR SIX BIG JET PLANES ZOOMED QUICKLY BY THE NEW TOWER EXPLORING THE ZOO WE SAW EVERY KANGAROO JUMP AND QUITE A FEW CARRIED BABIES I QUICKLY EXPLAINED THAT MANY BIG JOBS INVOLVE FEW HAZARDS JAY WOLF IS QUITE AN EXPERT ON THE BASS VIOLIN GUITAR DULCIMER UKULELE AND ZITHER EXPECT SKILLED SIGNWRITERS TO USE MANY JAZZY QUAIN T OLD ALPHABETS EFFECTIVELY THE WIZARD QUICKLY JINXED THE GNOMES BEFORE THEY VAPORIZE PACK MY BOX WITH FIVE DOZEN LIQUOR JUGS SEVERAL FABULOUS

Dixieland Jazz Groups Played With Quick Tempo Back In My Quaint Garden Jaunty Zinnias Vie With Flaunting Phlox Five Or Six Big Jet Planes Zoomed Quickly By The New Tower Exploring The Zoo We Saw Every Kangaroo Jump And Quite A Few Carried Babies I Quickly Explained That Many Big Jobs Involve Few Hazards Jay Wolf Is Quite An Expert On The Bass Violin Guitar Dulcimer Ukulele And Zither Expect Skilled Signwriters To Use Many Jazzy Quaint Old Alphabets Effectively The Wizard Quickly Jinxed The Gnomes Before They Vaporize Pack My Box With Five Dozen Liquor Jugs Several Fabulous Dixieland Jazz Groups Played With Quick Tempo Back In My Quaint Garden Jaunty Zinnias

155 pt

GOAT

72 pt

THE SOUND 8 MACHINES

27 pt

PACK MY BOX WITH FIVE 12 DOZEN LIQUOR 1 Jugs Several Fabulous Dixieland Jazz Groups Played with Quick Tempo Back In My Quaint Garden Jaunty Zinnias Vie With Flaunting Phlox

9 pt

PACK MY BOX WITH FIVE DOZEN LIQUOR JUGS SEVERAL FABULOUS DIXIELAND JAZZ GROUPS PLAYED WITH QUICK TEMPO BACK IN MY QUAIN

T GARDEN JAUNTY ZINNIAS VIE WITH FLAUNTING PHLOX FIVE OR SIX BIG JET PLANES ZOOMED QUICKLY BY THE NEW TOWER EXPLORING THE ZOO WE SAW EVERY KANGAROO JUMP AND QUITE A FEW CARRIED BABIES I QUICKLY EXPLAINED THAT MANY BIG JOBS INVOLVE FEW HAZARDS JAY WOLF IS QUITE AN EXPERT ON THE BASS VIOLIN GUITAR DULCIMER UKULELE AND ZITHER EXPECT SKILLED SIGNWRITERS TO USE MANY JAZZY QUAIN

Latin Uppercase

A	B	C	D	E	F	G	H	I	J
K	L	M	N	O	P	Q	R	S	T
U	V	W	X	Y	Z	Á	Ă	Â	Ä
À	Ā	Ą	Å	Ă	Æ	É	Ć	Č	Ç
Ĉ	Ċ	Đ	Ď	Ð	É	Ě	Ě	Ê	Ë
È	È	Ē	Ę	Ğ	Ĝ	Ġ	Ġ	Ĥ	Ħ
IJ	Í	Ĭ	Î	Ï	İ	Ì	Ī	Ĵ	Ĩ
Ĵ	Ķ	Ĺ	Ľ	Ł	Ł	Ł	Ń	Ň	Ŋ
Ŋ	Ň	Ó	Ŏ	Ô	Ö	Ò	Õ	Ō	Ø
Ø	Õ	Œ	Ɔ	Ŕ	Ř	Ŗ	Ś	Š	Ş
Ŝ	Ş	ß	ƒ	Ť	Ț	Ț	Ú	Û	Û
Ü	Ù	Ũ	Ū	Ŵ	Ű	Ũ	Ŵ	Ŷ	Ŵ
Ẁ	Ẃ	Ẅ	Ẅ	Ẅ	Ẅ	Ẅ	Ẅ	Ẅ	

Latin Lowercase

a	b	c	d	e	f	g	h	i	j
k	l	m	n	o	p	q	r	s	t
u	v	w	x	y	z	á	ă	â	ä
à	ā	ą	å	ã	æ	æ	ć	č	ç
ĉ	ċ	ď	đ	é	ě	ě	ê	ë	
è	è	ē	ę	ğ	ĝ	ġ	ġ	ħ	ĥ
ij	í	ı	î	ï	i	ì	ī	ı	ĩ
ĵ	ķ	ĺ	ļ	ł	ł	ł	ń	ň	ņ
ŋ	ñ	ó	ö	ô	ö	ò	õ	ō	ø
ø	õ	œ	þ	ř	ř	ŗ	ś	š	ş
ș	ș	ß	ţ	ţ	ţ	ţ	ú	ů	û
ü	ù	ú	ū	ų	ű	ũ	w	w	w
w	ý	ÿ	ÿ	ÿ	ÿ	z	ž	ž	ı

Other

·	,	:	;	!	¡	!!	?	¿	??
•	●	...	*	()	{	}	[]
⚡	⚡	/	\	«	»	⟨	⟩	'	"
-	—	—	—	,	”	“	”	‘	’
°	@	&	#	†	‡	¶	§		!
©	®	®	™	^	‰	ℓ	α	¢	\$
€	₺	£	¥	+	-	×	÷	=	~
>	<	←	↖	↑	↗	→	↘	↓	↙
/	1/	1/3	2/3	1/5	2/5	3/5	4/5	1/6	5/6
1/8	3/8	5/8	7/8	%	‰	‰	+	-	×
✓	=	≡	□	□	⊗	☑	□	↕	↘
↘	Q	⊕	⊖	^	>	∨	<	a	o
ff	fi	fl	ffi	ffl	ra	Ⓜ	◌	◌	-
^	v	,	`	˘	·	◦	~	”	..

Numerals

0	1	2	3	4	5	6	7	8	9
0	1	2	3	4	5	6	7	8	9
0	1	2	3	4	5	6	7	8	9
0	1	2	3	4	5	6	7	8	9
0	1	2	3	4	5	6	7	8	9

Tabular Numbers

0	1	2	3	4	5	6	7	8	9
---	---	---	---	---	---	---	---	---	---

Case Sensitive Forms

@	ı	¿	·	•	-	—	—	()
{	}	[]	«	»	‹	›	+	-
×	÷	=	>	<	~	:	*		

Stylistic Set 12 [alt. Tabular Zero]

0

Stylistic Set 01 [schoolbook a]

ɑ	á	ǎ	â	ä	à	ā	q	å	ǻ
---	---	---	---	---	---	---	---	---	---

Stylistic Set 02 [alt g]

g	g̃	ĝ	ḡ	ġ
---	----	----	----	----

Stylistic Set 03 [alt S s]

Œ	Š	Š̂	Œ̣	Š̂	Œ̣
s	š	š̂	Œ̣	š̂	Œ̣

Stylistic Set 04 [alt t]

†	‡	†́	‡̣	‡̣
---	---	----	----	----

Stylistic Set 05 [alt u]

U	Ú	Ů	Û	Ü	Ù	Ů̂	Ū	Ụ̊	Û̇
Ů̂									

Stylistic Set 06 [alt u]

Y	Ý	Û̂	Û̇	Û̂	Û̄
---	---	----	----	----	----

Stylistic Set 07 [alt R]

R	Ř	Ř̃	Ŕ	®
---	---	----	---	---

Stylistic Set 08 [alt asterisk]

*

Stylistic Set 09 [alt ampersand]

&

Stylistic Set 10 [white circled numbers]

0	1	2	3	4	5	6	7	8	9
0	1	2	3	4	5	6	7	8	9
0	1	2	3	4	5	6	7	8	9
0	1	2	3	4	5	6	7	8	9

Stylistic Set 10 [black circled numbers]

0	1	2	3	4	5	6	7	8	9
0	1	2	3	4	5	6	7	8	9
0	1	2	3	4	5	6	7	8	9
0	1	2	3	4	5	6	7	8	9

Contextual Alternates [CALT]

Hey!! ((You)) No.47
 Who are you?? <-
 c/o Headquarter
 -> 1 1/3 liter *Innen

Hey!! {You} N°47
 Who are you? ←
 C/o Headquarter
 → 1 ⅓ ℓ *innen

Tabular Figures

01 02 03 04 05 06 07
 08 09 10 11 12 13 14
 15 16 17 18 19 20 21
 22 23 24 24 25 26 27
 28 29 30 31

01 02 03 04 05 06 07
 08 09 10 11 12 13 14
 15 16 17 18 19 20 21
 22 23 24 24 25 26 27
 28 29 30 31

Case Sensitive [CASE]

4:00 pm ¿Qué
 mail@modena-
 (one) · [two] in*
 14+23=37 »in«

4:00 PM ¿QUÉ
 MAIL@MODENA-
 (ONE) · [TWO] IN*
 14+23=37 »IN«

White & Black Circled

Line 4 5 6 34
 2023 Established
Room 387 Gate 2
1 City-Route
 Gate 47 Floor 5

Line ④ ⑤ ⑥ ③⑥④
 ②⑦③ Established
Room ③⑧⑦ Gate ②
① City-Route
 Gate ④⑦ Floor 5

Ligatures

Affichen befleckt
 Pfeffermühle
 Offline Soufflé
 Tour de France

Affichen befleckt
 Pfeffermühle
 Offline Soufflé
 Tour de France

Stylistic Alternate 01

Malaga → Malaga

a → a

Stylistic Alternate 02

Bigger → Bigger

g → g

Stylistic Alternate 03

Spaces → Spaces

Ss → Ss

Stylistic Alternate 04

Attents → Attents

t → t

Stylistic Alternate 05

Music → Music

u → u

Stylistic Alternate 06

Hey you → Hey you

y → y

Stylistic Alternate 07

GRAND[®] → GRAND[®]R[®] → R[®]

Stylistic Alternate 08

*innen → *innen

* → *

Stylistic Alternate 09

P&C → P&C

& → &

Stylistic Alternate 10

1234 → ① ②34

23 → ②3

Stylistic Alternate 11

5768 → ⑤ ⑥78

46 → ④6

Stylistic Alternate 12

18:00 → 18:00

∅ → 0

Modena
Compressed

M

Hairline
Thin
Light
Regular
Medium
Bold
Heavy
Ultra

Modena
Condensed

M

Hairline
Thin
Light
Regular
Medium
Bold
Heavy
Ultra

Hairline *Italic*

Thin *Italic*

Light *Italic*

Regular *Italic*

Medium *Italic*

Bold *Italic*

Heavy *Italic*

Ultra *Italic*

Mono

Mono

Mono

Mono

Mono

M

M

M

Modena
Extended

M

Hairline
Thin
Light
Regular
Medium
Bold
Heavy
Ultra

Modena
Expanded

M

Hairline
Thin
Light
Regular
Medium
Bold
Heavy
Ultra

Language Support

Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Breton, Catalan, Chiga, Cornish, Croatian, Czech, Danish, Dutch, Embu, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Gusii, Hawaiian, Hungarian, Icelandic, Inari Sami, Indonesian, Italian, Jola-Fonyi, Kalaallisut, Kalenjin, Kamba, Kikuyu, Kinyarwanda, Latvian, Lower Sorbian, Luo, Luxembourgish, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Maltese, Meru, Morisyen, Northern Sami, North, Ndebele, Nyankole, Oromo, Polish, Portugese, Quechua, Romanian, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Sena, Serbian, Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Teso, Turkish, Upper Sorbian, Uzbek, Volapük, Vunjo, Walser, Welsh, Western Frisian, Zulu

Design

Erkin Karamemet

About the Designer

Erkin Karamemet is a Type Designer working in Germany – developing visual solutions and typographic tools for various media formats. After earning his degree in Visual Communication with a focus on Typography, he specialized in Type Design, resonating in a long-term collaboration with the Swiss type foundry DINAMO. His work can be also found in the DINAMO font library.

The studio of Erkin Karamemet is a Graphic & Type Design practice based in Berlin & Cologne. Founded in 2015, the studio specializes in typographic solutions – from type and logo design to visual research and consultancy. Focusing on custom-tailored typefaces, the studio sets out to expand and refine typographic ideas, creating striking visual identities in the process. Through frequent collaborations with creatives from various disciplines, the studio develops informed and interactive design concepts as well as exclusive typographic tools that ensure conceptually conclusive and sophisticated results.

Licensing

Depending on the file you are working with, we distinguish between three main file formats: OTF for desktop, or WOFF/WOFF2 for web and TTF for app. The license types we quote are sufficient for most jobs. Please contact us for more information. To get an overview of all our licenses please have a look at our EULA.

Trial Download

You can download free Trials of our entire Type catalogue, to help evaluate the fonts before purchasing.
<https://erkinkaramemet.com/trial-font-download/>

Contact

<https://erkinkaramemet.com>
info@karamemet.com

This file may be used for evaluation purposes only.

