
Modena

mono

In 5 weights

M **o** **n** **o**
m **o** **n** **o**
m **o** **N** **o**
m **o** **n** **o**

Mono Light
Mono Regular
Mono Medium
Mono Bold
Mono Heavy

155 pt

ZOOME

72 pt

Signwriting Expertgroup

27 pt

PACK MY BOX WITH FIVE DOZEN
LIQUOR Jugs Several Fabulous
Dixieland Jazz Groups Played
With Quick Tempo Back In My
Quaint Garden Jaunty Zinnias

9 pt

PACK MY BOX WITH FIVE DOZEN LIQUOR JUGS
SEVERAL FABULOUS DIXIELAND JAZZ GROUPS
PLAYED WITH QUICK TEMPO BACK IN MY QUAIN
T GARDEN JAUNTY ZINNIAS VIE WITH FLAUNTING
PHLOX FIVE Or Six Big Jet Planes Zoomed
Quickly By The New Tower Exploring The
Zoo We Saw Every Kangaroo Jump And Quite
A Few Carried Babies I Quickly Explained
That Many Big Jobs Involve Few Hazards Jay
Wolf Is Quite An Expert On The Bass Violin
Guitar Dulcimer Ukulele And Zither Ex-
pect Skilled Signwriters To Use Many Jazzy
Quaint Old Alphabets Effectively The Wizard

Quickly Jinxed The Gnomes Before They Va-
porize Pack My Box With Five Dozen Liquor
Jugs Several Fabulous Dixieland Jazz Groups
Played With Quick Tempo Back In My Quaint
Garden Jaunty Zinnias Vie With Flaunting
Phlox Five Or Six Big Jet Planes Zoomed
Quickly By The New Tower Exploring The
Zoo We Saw Every Kangaroo Jump And Quite
A Few Carried Babies I Quickly Explained
That Many Big Jobs Involve Few Hazards Jay
Wolf Is Quite An Expert On The Bass Violin
Guitar Dulcimer Ukulele And Zither Ex-
pect Skilled Signwriters To Use Many Jazzy

155 pt

Group

72 pt

Kangaroo vs The Gnomes.

27 pt

PACK MY BOX WITH FIVE DOZEN LIQUOR JUGS SEVERAL FABULOUS DIXIELAND JAZZ GROUPS PLAYED WITH QUICK TEMPO BACK IN MY QUANT GARDEN JAUNTY ZINNIAS

9 pt

PACK MY BOX WITH FIVE DOZEN LIQUOR JUGS SEVERAL FABULOUS DIXIELAND JAZZ GROUPS PLAYED WITH QUICK TEMPO BACK IN MY QUANT GARDEN JAUNTY ZINNIAS VIE WITH FLAUNTING PHLOX FIVE Or Six Big Jet Planes Zoomed Quickly By The New Tower Exploring The Zoo We Saw Every Kangaroo Jump And Quite A Few Carried Babies I Quickly Explained That Many Big Jobs Involve Few Hazards Jay Wolf Is Quite An Expert On The Bass Violin Guitar Dulcimer Ukulele And Zither Expect Skilled Signwriters To Use Many Jazzy Quaint Old Alphabets Effectively The Wizard

Quickly Jinxed The Gnomes Before They Vaporize Pack My Box With Five Dozen Liquor Jugs Several Fabulous Dixieland Jazz Groups Played With Quick Tempo Back In My Quaint Garden Jaunty Zinnias Vie With Flaunting Phlox Five Or Six Big Jet Planes Zoomed Quickly By The New Tower Exploring The Zoo We Saw Every Kangaroo Jump And Quite A Few Carried Babies I Quickly Explained That Many Big Jobs Involve Few Hazards Jay Wolf Is Quite An Expert On The Bass Violin Guitar Dulcimer Ukulele And Zither Expect Skilled Signwriters To Use Many Jazzy

155 pt

QUICK

72 pt

3 Fabulous JAZZ BANDS

27 pt

PACK MY BOX WITH FIVE DOZEN LIQUOR JUGS SEVERAL FABULOUS DIXIELAND JAZZ GROUPS PLAYED WITH QUICK TEMPO BACK IN MY QUANT GARDEN JAUNTY ZINNIAS

9 pt

PACK MY BOX WITH FIVE DOZEN LIQUOR JUGS SEVERAL FABULOUS DIXIELAND JAZZ GROUPS PLAYED WITH QUICK TEMPO BACK IN MY QUANT GARDEN JAUNTY ZINNIAS VIE WITH FLAUNTING PHLOX FIVE OR SIX BIG JET PLANES ZOOMED QUICKLY BY THE NEW TOWER EXPLORING THE ZOO WE SAW EVERY KANGAROO JUMP AND QUITE A FEW CARRIED BABIES I QUICKLY EXPLAINED THAT MANY BIG JOBS INVOLVE FEW HAZARDS JAY WOLF IS QUITE AN EXPERT ON THE BASS VIOLIN GUITAR DULCIMER UKULELE AND ZITHER EXPECT SKILLED SIGNWRITERS TO USE MANY JAZZY QUANT OLD ALPHABETS EFFECTIVELY THE WIZARD

Quickly Jinxed The Gnomes Before They Vaporize Pack My Box With Five Dozen Liquor Jugs Several Fabulous Dixieland Jazz Groups Played With Quick Tempo Back In My Quant Garden Jaunty Zinnias Vie With Flaunting Phlox Five Or Six Big Jet Planes Zoomed Quickly By The New Tower Exploring The Zoo We Saw Every Kangaroo Jump And Quite A Few Carried Babies I Quickly Explained That Many Big Jobs Involve Few Hazards Jay Wolf Is Quite An Expert On The Bass Violin Guitar Dulcimer Ukulele And Zither Expect Skilled Signwriters To Use Many Jazzy

155 pt

PLane

72 pt

**ZITHER WIZ
Quite wolf**

27 pt

**PACK MY BOX WITH FIVE DOZEN
LIQUOR Jugs Several Fabulous
Dixieland Jazz Groups Played
With Quick Tempo Back In My
Quaint Garden Jaunty Zinnias**

9 pt

**PACK MY BOX WITH FIVE DOZEN LIQUOR JUGS
SEVERAL FABULOUS DIXIELAND JAZZ GROUPS
PLAYED WITH QUICK TEMPO BACK IN MY QUAIN
T GARDEN JAUNTY ZINNIAS VIE WITH FLAUNTING
PHLOX FIVE Or Six Big Jet Planes Zoomed
Quickly By The New Tower Exploring The
Zoo We Saw Every Kangaroo Jump And Quite
A Few Carried Babies I Quickly Explained
That Many Big Jobs Involve Few Hazards Jay
Wolf Is Quite An Expert On The Bass Violin
Guitar Dulcimer Ukulele And Zither Ex-
pect Skilled Signwriters To Use Many Jazzy
Quaint Old Alphabets Effectively The Wizard**

**Quickly Jinxed The Gnomes Before They Va-
porize Pack My Box With Five Dozen Liquor
Jugs Several Fabulous Dixieland Jazz Groups
Played With Quick Tempo Back In My Quaint
Garden Jaunty Zinnias Vie With Flaunting
Phlox Five Or Six Big Jet Planes Zoomed
Quickly By The New Tower Exploring The
Zoo We Saw Every Kangaroo Jump And Quite
A Few Carried Babies I Quickly Explained
That Many Big Jobs Involve Few Hazards Jay
Wolf Is Quite An Expert On The Bass Violin
Guitar Dulcimer Ukulele And Zither Ex-
pect Skilled Signwriters To Use Many Jazzy**

155 pt

SKILL

72 pt

**Flaunting
Involved 42**

27 pt

PACK MY BOX WITH FIVE DOZEN LIQUOR Jugs Several Fabulous Dixieland Jazz Groups Played With Quick Tempo Back In My Quaint Garden Jaunty Zinnias

9 pt

PACK MY BOX WITH FIVE DOZEN LIQUOR JUGS SEVERAL FABULOUS DIXIELAND JAZZ GROUPS PLAYED WITH QUICK TEMPO BACK IN MY QUANT GARDEN JAUNTY ZINNIAS VIE WITH FLAUNTING PHLOX FIVE Or Six Big Jet Planes Zoomed Quickly By The New Tower Exploring The Zoo We Saw Every Kangaroo Jump And Quite A Few Carried Babies I Quickly Explained That Many Big Jobs Involve Few Hazards Jay Wolf Is Quite An Expert On The Bass Violin Guitar Dulcimer Ukulele And Zither Expect Skilled Signwriters To Use Many Jazzy Quaint Old Alphabets Effectively The Wizard

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Latin Uppercase

A	B	C	D	E	F	G	H	I	J
K	L	M	N	O	P	Q	R	S	T
U	V	W	X	Y	Z	Á	Ă	Â	Ä
À	Ā	Ą	Å	Ă	Æ	É	Ć	Č	Ç
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Latin Lowercase

a	b	c	d	e	f	g	h	i	j
k	l	m	n	o	p	q	r	s	t
u	v	w	x	y	z	á	ă	â	ä
à	ā	ą	å	ã	æ	á	ć	č	ç
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€	₺	£	¥	+	-	×	÷	=	~
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/	$\frac{1}{1}$	$\frac{1}{3}$	$\frac{2}{3}$	$\frac{1}{5}$	$\frac{2}{5}$	$\frac{3}{5}$	$\frac{4}{5}$	$\frac{1}{6}$	$\frac{5}{6}$
$\frac{1}{8}$	$\frac{3}{8}$	$\frac{5}{8}$	$\frac{7}{8}$	‰	‰	№	+	-	×
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Numerals

0	1	2	3	4	5	6	7	8	9
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0	1	2	3	4	5	6	7	8	9
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0	1	2	3	4	5	6	7	8	9

Stylistic Set 12 [Zero]

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0	0	0	%	%						

Case Sensitive Forms

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Stylistic Set 01 [schoolbook a]

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Stylistic Set 02 [alt g]

g	g̃	g̈	ĝ	ḡ
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Stylistic Set 03 [alt S s]

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s	ṣ	ś	ŝ	ṣ	ŝ

Stylistic Set 04 [alt t]

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Stylistic Set 05 [alt u]

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Ů									

Stylistic Set 06 [alt u]

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Stylistic Set 07 [alt R]

R	Ṛ	Ř	Ṛ̌	®
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Stylistic Set 08 [alt asterisk]

*

Stylistic Set 09 [alt ampersand]

&

Stylistic Set 10 [white circled numbers]

①	②	③	④	⑤	⑥	⑦	⑧	⑨	⑩
̄①	̄②	̄③	̄④	̄⑤	̄⑥	̄⑦	̄⑧	̄⑨	̄⑩
Ⓔ	Ⓕ	Ⓖ	Ⓗ	Ⓖ	Ⓖ	Ⓖ	Ⓖ	Ⓖ	Ⓖ
Ⓗ	Ⓗ	Ⓗ	Ⓗ	Ⓗ	Ⓗ	Ⓗ	Ⓗ	Ⓗ	Ⓗ

Stylistic Set 11 [black circled numbers]

①	②	③	④	⑤	⑥	⑦	⑧	⑨	⑩
①	②	③	④	⑤	⑥	⑦	⑧	⑨	⑩
①	②	③	④	⑤	⑥	⑦	⑧	⑨	⑩
①	②	③	④	⑤	⑥	⑦	⑧	⑨	⑩

Contextial Alternates [CALT]

Hey!! ((You)) No.47	Hey!! {You} №47
Who are you?? <-	Who are you?? ←
c/o Headquarter	% Headquarter
-> 1 $\frac{1}{3}$ liter *Innen	→ 1 $\frac{1}{3}$ ℓ *innen

White- & Black Circled Numbers [.ss10 / .ss11]

Line 4 5 6 34	Line ④⑤⑥ ③④
2023 Established	②⑦③ Established
Room587 Gate 2	Room ⑤⑧⑦ Gate ②
1 City-Route	① City-Route
Gate 17 Floor 5	Gate ①⑦ Floor ⑤

Case Sensitive [CASE]

4:00 pm ¿Qué	4:00 PM ¿QUÉ
mail@modena-	MAIL@MODENA-
(one) · [two] in*	(ONE) · [TWO] IN*
14+23=37 »in«	14+23=37 »IN«

Ligatures

Die grafischen	Die grafischen
Affichen befleckt	Affichen befleckt
Pfeffermühle	Pfeffermühle
Offline Soufflé	Offline Soufflé
Tour de France	Tour de France

Stylistic Alternate 01

Ma1aga → Ma1aga a → a

Stylistic Alternate 02

Bigger → Bigger g → g

Stylistic Alternate 03

Spaces → Spaces Ss → Ss

Stylistic Alternate 04

Attents → Attents t → t

Stylistic Alternate 05

Music → Music u → u

Stylistic Alternate 06

Hey you → Hey you y → y

Stylistic Alternate 07

GRAND[®] → GRAND[®] R[®] → R[®]

Stylistic Alternate 08

*innen → *innen * → *

Stylistic Alternate 09

P&C → P&C & → &

Stylistic Alternate 10

1 234 → ① ②③④ 23 → ②③

Stylistic Alternate 11

5 768 → ⑤ ⑦⑧⑨ 46 → ④⑥

Stylistic Alternate 12

18:00 → 18:00 0 → 0

Language Support	Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Breton, Catalan, Chiga, Cornish, Croatian, Czech, Danish, Dutch, Embu, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Gussii, Hawaiian, Hungarian, Icelandic, Inari Sami, Indonesian, Italian, Jola-Fonyi, Kalaallisut, Kalenjin, Kamba, Kikuyu, Kinyarwanda, Latvian, Lower Sorbian, Luo, Luxembourgish, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Maltese, Meru, Morisyen, Northern Sami, North, Ndebele, Nyankole, Oromo, Polish, Portugese, Quechua, Romanian, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Sena, Serbian, Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Teso, Turkish, Upper Sorbian, Uzbek, Volapük, Vunjo, Walser, Welsh, Western Frisian, Zulu
Design	Erkin Karamemet
About the Designer	<p>Erkin Karamemet is a Type Designer working in Germany - developing visual solutions and typographic tools for various media formats. After earning his degree in Visual Communication with a focus on Typography, he specialized in Type Design, resonating in a long-term collaboration with the Swiss type foundry DINAMO. His work can be also found in the DINAMO font library.</p> <p>The studio of Erkin Karamemet is a Graphic & Type Design practice based in Berlin & Cologne. Founded in 2015, the studio specializes in typographic solutions - from type and logo design to visual research and consultancy. Focusing on custom-tailored typefaces, the studio sets out to expand and refine typographic ideas, creating striking visual identities in the process. Through frequent collaborations with creatives from various disciplines, the studio develops informed and interactive design concepts as well as exclusive typographic tools that ensure conceptually conclusive and sophisticated results.</p>
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Contact	https://erkinkaramemet.com info@karamemet.com

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